

Feedback Form – Ode at Convocation – Response # 3705

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means Newfoundland.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely as I am a proud Newfoundlander.

Is there anything else you would like to add?

Stop erasing our history and culture.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3706

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is a part of my heritage and identity as a Newfoundlander.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it should because Memorial University is built on Newfoundland soil that our forefathers settled. We acknowledge aboriginal lands and rights, as we should, so this is no different. It is part of our history, our heritage.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3707

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3708

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

What does the Ode to Newfoundland mean to you?

The “Ode to Newfoundland” is a beautifully written and historically significant anthem, deeply tied to the identity of our province. While it does not explicitly mention Labrador, Newfoundland and Labrador are one province, and that unity is understood.

s. 40 (1)

History is never perfect, but should we erase parts of our past simply because they don’t reflect every detail of our present? [REDACTED]

Of course not. Our history shapes us, and rather than discarding it, we should acknowledge it while continuing to grow and evolve.

The world undoubtedly needs change, but removing a cherished piece of our heritage from Memorial University’s convocation is neither meaningful nor necessary. This is not progress—it is a step away from recognizing the deep cultural roots that make our province unique.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, absolutely. See above.

Is there anything else you would like to add?

This is unacceptable and we should not erase a song that is not harmful.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3709

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It represents our past, and how far we have come as a people. It's who we are.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It's who we are and shameful it was removed and you are even asking for this survey. It's needs to be there full stop

Is there anything else you would like to add?

So disappointed in Memorial University

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3710

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Represents NL like O'Canada represents Canada

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It is the only university in NL and Ode to Newfoundland is like our national anthem

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3711

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is part of who we are. It is cherished by many and has become a strong tradition for us. It is directly to what it means to be a Newfoundlander.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes of course it should. This is part of our history and who we are. I can't believe this is even a question to be honest.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3712

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It represents the province and our history.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, as it an anthem of our unique province.

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3713

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other: <input type="checkbox"/>

s. 40 (1) 40 (1)

What does the Ode to Newfoundland mean to you?

It is a representation of what Newfoundland is about.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it is part of the history of this province and therefore part of Memorial.

Is there anything else you would like to add?

Although it may need to be updated to reflect NL as it is today, it should still be part of Convocation until those changes are incorporated.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3714

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1) s. 40 (1)

What does the Ode to Newfoundland mean to you?

[REDACTED]

To me, it is a "national" anthem about weather as a symbol of a place which is loved whether smiling, frozen, or wind-swept - the way I hope we can accept all who come, and that they will accept us in return.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Definitely included. It is Newfoundland and Labrador.

Is there anything else you would like to add?

No, but thanks for the opportunity for input.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3715

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode represents pride in Nfld. and reminds us of our long history from the 1490s onward. It also reminds us of our history as a separate Dominion of the British Empire equal in status to Canada, Australia and the other Dominions. The Ode brings Nflders together as a people. I think most Nflders believe the Ode is important for the reasons I have mentioned.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The University memorializes the war dead of the Province, almost all of whom died while Nfld. was a separate dominion of the British Empire. In my view, the university must give prominence to the Nfld. national anthem of that time. Those soldiers died fighting for the Empire and Nfld and not Canada. I think the Ode should have a status equal to that of O Canada and Convocation is an ideal time to present it to remind everyone of Nfld's heritage and why the University bears its name. I also believe the vast majority of Nflders share this point of view.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3716

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Sense of pride in the beauty and wonder of the province from its descriptions of our nature.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

With regards to it being a colonial invention, it is no better or worse than the national anthem (in fact, the national anthem is probably far worse), and so it should be continued to be used with the univeristy's unique history. This is unless you plan to also not play the Canadian national anthem and just get on with the ceremony. Both anthems are inventions of the same cloth, so either both the national and provincial anthems are both okay(in which case play the provincial one with respect to the university's history), or neither is(and there should be no anthem played).

Is there anything else you would like to add?

Why not just keep the verses about provincial beauty and ditch the forefathers verse? I think we already skip some verses from the original poem. Or better yet, consult some local indigenous poets on how to rewrite the forefather's verse or remove it without mucking up how the song works.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3717

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland fills me with pride. It beautifully represents my beloved Island home, and every time I sing it, I feel like I'm honoring its significance. It brings me a sense of safety and warmth. This song pays tribute to those who paved the way before me and to those who will follow in our footsteps.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it absolutely should. As you, Memorial University of Newfoundland, directly state on the "About Memorial" landing page, "As Newfoundland and Labrador's only university, Memorial has a special obligation to the people of this province." (<https://www.mun.ca/main/about/>)

Memorial owes it to the residents of this province, who partially fund the university, to include the Ode to Newfoundland at convocation ceremonies.

Is there anything else you would like to add?

Please also include the Ode to Labrador and an ode or song that represents Newfoundland and Labrador's indigenous communities - perhaps through traditional throat singing.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3718

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

What does the Ode to Newfoundland mean to you?

[REDACTED]

Newfoundlanders were for many years mocked and looked down upon (e.g. Newfie jokes). The Ode was one of the few markers of pride and self-respect they had. Even today, it is sung with deep emotion and pride, rightly so. It is a cornerstone of their identity. [REDACTED]

[REDACTED]

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely, yes. When inclusivity is the goal, it should never exclude any other group. Inclusivity should be "both/and", not "either/or". Excluding one group to include another only builds resentment among the majority. The Ode is a deeply felt part of Newfoundland identity. So, keep the Ode. Solve this problem by adding to the Convocation and other MUN public events one or more significant identifiers (a song, speech, poem, film, dance, flag, smudge ceremony, whatever), designed and approved solely by Labradorians, of equal or greater length and prominence. Welcome and honour all. Don't ditch the Ode. Make this "both/and".

Is there anything else you would like to add?

While the identity issues are by far my strongest reasons for wanting the Ode to be kept at Convocation, I would also ask:

- (1) given the very large majority of Newfoundlanders (students, parents) who want the Ode to be sung at Convocation, is it not measure of basic respect to do so?
- (2) given that most if not all MHA's and donors to the university want the Ode to be sung at Convocation, is it not very foolish to exclude it? This is especially true given the university's great need for more funding.
- (3) is it possible that some members of this committee are CFA's who have not lived long enough in Newfoundland to understand the Ode's deep meaning to the parents and students at Convocation, and are hence more swayed by scholarly definitions of 'identity' than by the harm that banning the Ode would cause to community cohesion and to university funding? Are they overly concerned that

recommending the Ode be kept would harm their professional reputations? Are they looking hard enough at the 'both-and' strategy?

(4) I am strongly opposed to the idea of adding a verse about Labrador to the Ode as is sometimes proposed. I feel this would unintentionally suggest that Labrador is a lesser part of the province. Instead, people might find it acceptable to revise the Ode by replacing the word "Newfoundland" which appears twice in the last verse. "God guard thee, Newfoundland" might be replaced by "God guard thee native land" or "God guard thee cherished land". Or, if greater inclusivity was preferred, these lines could be changed to "We guard thee, cherished land". All the verses would then apply equally well to both parts of the province, and the title "Ode to Newfoundland and Labrador" would be apt.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3719

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

A sense of place and provincial pride

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes - the university is a memorial to our fallen Newfoundlanders of the two great wars. The ode was written in 1902 with words depicting the beauty and ruggedness of the place. That combination makes it fitting to be included in convocation ceremonies. Although there is much more diversity at the university over the past decades, it is still the only university of this province; convocation ceremonies are forums deserving of having a beautiful anthem included.

Is there anything else you would like to add?

If the concern is around certain words in the ode, perhaps some simple changes can be made while keeping the music and descriptions of the land intact. (Not unlike the process that changed the national anthem some years back). I have had visitors from outside the province comment on the Ode with things like "you are so fortunate to have something like that for your province - we have nothing like it where we come from".

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3720

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The 'Ode' is a melodic reminder of our heritage and of our responsibility to uphold the values of our community, even as they evolve and change--windswept, frozen, smiling. While the song reflects a belief in christian ideology--this is a result of the time and the society in which Boyle lived. What is more important is that the 'Ode' evokes a feeling of love for the land in which we live and, indirectly, for ALL of the people who live here. This quality, in any piece of music, is all too rare. The 'Ode to Newfoundland' ought to continue to be celebrated, not relegated to the archives.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I cannot think of a better place to celebrate our heritage and evoke a love for the land and for the people, than at convocation as each new generation launches forth to build on the traditions of those who have gone before, even as they face new, perhaps even unimagined challenges. "Where once they stood, we stand." That says it all.

Is there anything else you would like to add?

Just because a work of art from a previous generation--music, sculpture, painting, written--causes us to have to look deeper for its relevance, that is not an excuse to sweep it away. Look harder, look deeper, do the work, and it becomes evident that we would do well to retain this wonderful work of music and words. We are the richer for it.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3721

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Patriotism. I still feel a Newfoundlander first, a Canadian second even though I was born a Canadian.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Definitely yes! Let's not forget that Memorial was built as a memorial to patriotic war veterans and we should continue to sing the Ode in their honour.

Is there anything else you would like to add?

What is there about the Ode that would make graduates "feel unsafe"? It glorifies our beautiful province and its people, not war. Everyone who graduates from MUN should feel they are a welcome addition to our province and be able to proudly join in.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3722

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It means an expression of my culture and love of this province. It is a beautiful poem set to beautiful music. It means a tribute to those young men who fought in WW1 and WW2 to give me the opportunity to live in a democratic country. It is a sense of pride that we, as a province, have our own unique anthem which aptly describes the land where we chose to live and work and raise our families. It connects me with my ancestors who built this community and gives me hope that future generations will have that same love and determination to continue to provide a meaningful contribution to our world.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, most definitely the Ode should be included. Memorial university was built as a memorial to our WW1 soldiers and our singing the Ode honours and remembers their sacrifice. The land depicted in the Ode is the land they fought to protect.

Is there anything else you would like to add?

Labrador is an important part of our province and playing or singing something chosen by Labradorians would be a beautiful way to pay tribute to the land they cherish.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3723

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

To me, as a Newfoundlander, it's our anthem (I'm proud of such) as much as the the National anthem is important to me as a Canadian. The Ode brings a sense of pride to me and reminds me of how proud I am to be Newfoundlander. The Ode is part of where I am from and is linked to my identity as a Newfoundlander.

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES!!! The Ode is our anthem and should be played at convocation. The Ode is an important part of our heritage and culture, as is MUN. Remember that the N in MUN stands for NEWFOUNDLAND. The University was created and named in large part as respect for the fallen soldiers, who fought for their land, Newfoundland. The province, the Ode and the University are intertwined and all are important to us Newfoundlanders (mind you less pride in MUN now, for dropping the Ode).

Is there anything else you would like to add?

s. 40 (1)

When I first heard that the Ode was being removed from Convocation, I was in disbelief and disappointed that MUN took this slight against our province and anthem.

Diminishing the heritage and culture of the province is not something I appreciate the University doing.

As the province officially changed its name to Newfoundland and Labrador in 2001 the Ode to Labrador should be included with the Ode to Newfoundland at convocation as well.

The University seems to want to distance itself from the culture and heritage of the province. If this is the case, maybe it should change its name and become a private institution.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3724

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Pride in my province and my heritage.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It shows pride in our province and our university. It is called Memorial university in honour of men and women who died defending our country. It would be very disrespectful not to have it.

Is there anything else you would like to add?

[Redacted]

s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3725

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The deep love we have for this place: unique, challenging, beautiful.

Anthropologist Dr. Wade Davis, in his Massey lectures 'Wayfinders', noted that landscape helps shape who we are, our identity. Newfoundland and Labrador epitomizes that observation. The ode expresses it.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, definitely. If we do not remember, we will have no 'past'. The province - its people -will evolve but its history should not be obliterated by every new fluctuation.

It is largely the physical reality of this place to which homage is being paid, that is not exclusionary. The words 'God' and 'Fathers' may eventually be changed by common and political consent; if so, the 'updated' Ode should be sung on appropriate occasions.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3726

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's part of who we are. There are four verses. It is an ode. It is a tribute to Newfoundland which does include Labrador Add in Labrador. As loved or fathers and mothers (we all have them) so we love.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

It is called Memorial University of Newfoundland. The name is a tribute to those who served in WW1. That name had not changed. The Ode is a tribute to the university of Newfoundland.

Is there anything else you would like to add?

Keep the Ode! We love thee frozen land. We love thee windswept land. We love thee smiling land. We love thee Newfoundland.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3727

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

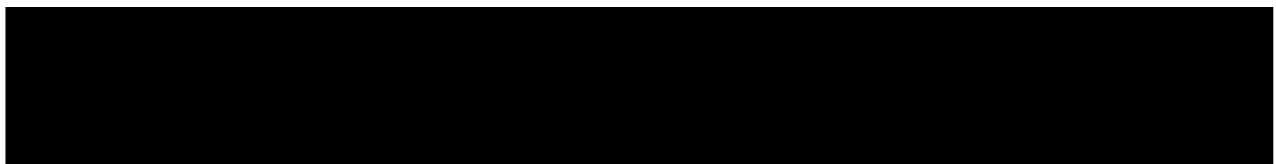
What does the Ode to Newfoundland mean to you?

For myself, it IS Newfoundland. See more details below (4).

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, see details below (4).

Is there anything else you would like to add?



s. 40 (1)

The Ode to Newfoundland is one thing that makes Newfoundland unique. It speaks to and honors the history and culture of Newfoundland. Using it in convocation ceremonies adds immeasurable meaning to those ceremonies.

I was stunned and horrified to learn that the Ode was taken out of MUN convocation ceremonies.

I sincerely hope that this issue can be resolved by considering input of the MUN public. If this is truly deemed a valuable entity, then I believe it will be included in the culture of MUN.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3728

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is a beautiful song that connects us as Newfoundlanders to our history and our people.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, because it is who we are, and it has deep historical meaning.

Is there anything else you would like to add?

Keep it. Don't white wash our history. It isn't offensive.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3729

Response Summary

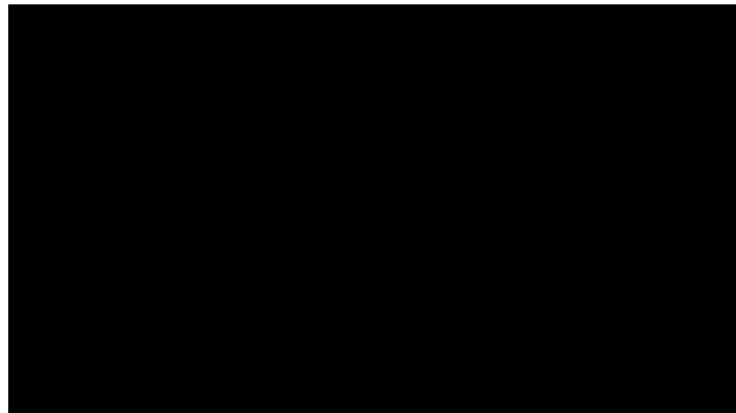
Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I love the Ode and I love this place. That is what the ode is about ...love of place ...in the gentle times when the sun shines and the harsh times when the land is windswept and frozen. Underlying this testament of unconditional and constant love of place is the resilience of its inhabitants.



s. 40 (1)



Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES It instills pride and love of place. Don't take away something that makes us proud. Please. After all it is Memorial University

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3730

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means pride in our home, province, culture.

We're unique to have an ode

It's also a great song

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

It is not offensive

(And if it is offensive, to some groups, perhaps a simple rewording would be sufficient?)

Is there anything else you would like to add?

Cancel culture is erasing history rather than addressing what is offensive or uncomfortable.

The ode is representative of the pride we feel being from Newfoundland (or living in Newfoundland) or at the very least is a beautiful nod to all the beauty of our province.

Changes to the ode would be a reasonable alternative to outright erasing its presence at the provincial university

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3731

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

What does the Ode to Newfoundland mean to you?

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

[Redacted]

s. 40 (1)

Is there anything else you would like to add?

[Redacted]

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

No

Feedback Form – Ode at Convocation – Response # 3732

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Warmth and pride.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes.

It's Memorial University of "Newfoundland," and the song is the Ode to "Newfoundland." If anything, why not include the Ode to Labrador too, as opposed to simply excluding the prior?

Let's keep the Ode(s) and in so doing, exude provincial pride and help acknowledge our unique history and place.

P. S. I'm a Newfoundlander.

Is there anything else you would like to add?

If indeed there have been many many meetings among MUN officials about this topic, I feel like that's possibly excessive/wasteful of time and energy.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3733

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It means respect for those who have gone before me and for our Province !

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes.....To honour and respect our forefathers !!

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3734

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is one of the last remnants of a proud, independent Newfoundland.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. Our connection with the past informs our future.

Is there anything else you would like to add?

s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3735

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is an expression of our collective heritage and identity as Newfoundlanders and Labradorians.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes I certainly feel that it should be a part of the ceremony. Memorial was named in honour of all those Newfoundlanders and Labradorians who fought and died during both WWI and WWII. To remove the Ode is disrespectful to their memory and to all citizens of this province who share the common value of self determination and freedom.

Is there anything else you would like to add?

The Ode was chosen in 1904 as our official anthem and has since been an ever present part of our historical fabric. It is a part of our cultural identity and tradition. I have no issue with the Ode being modified to include Labrador or to deal with gender concerns. With that said, even though this anthem reflects the time it was written, it is not about colonialism, politics, race, or war, it is about the beauty of the land, the place and the love we share for our home.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3736

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?



Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Memorial's name commemorates the participation and sacrifice of Newfoundlanders in World War 1, a deeply and widely felt aspect of the people and the culture. The Ode belongs in the another important part of the people and the culture, namely Convocation.

Is there anything else you would like to add?

Objections to the Ode seem to include the singularity of the word "Fathers" in verse 4, but Jim Payne seems to have taken care of that by replacing that word with "Forebears," which also seems to cover Indigenous people, the lack of direct reference of which seems to have been another basis for objection.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3737

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means what Newfoundland and Labrador is all about.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes 100% it belongs in the Convocation Ceremonies. You should never cut that out.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3738

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It represents where I'm from, and a true representation of Newfoundland

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. I believe this will enable newcomers to become closer to us as a whole.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3739

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The "Ode to Newfoundland" feels like a celebration of everything that makes Newfoundland and Labrador special—its history, culture, and the natural beauty of the place. It's a way of connecting with the province's unique identity and honouring the strength and resilience of its people.

For me, it's more than just an anthem or an old random song; it's a reminder of home and belonging. The music and words just have a way of bringing out pride and gratitude for everything Newfoundland represents. If you've ever been in a stadium or concert hall where your fellow Newfoundlander's are on their feet singing it in unison, it truly makes you feel connected with your province and neighbours.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely. The Ode is the province's official anthem, and has been dating back to 1904. It has been part of convocation ceremonies and other provincial events for decades (without controversy). For many, it's a meaningful tradition that honours the heritage of Newfoundland and Labrador, connecting graduates, whose chose to come study here, to the province's history and identity. It's a shame that a vocal minority have decided to politicize an anthem for their own agenda. The vast majority would either rather have it back, based on my own experience from people across the political spectrum, or simply could not care either way

s. 40 (1)

Is there anything else you would like to add?

I truly think it's unfortunate that we're even having this discussion. Unfortunately, as mentioned above, a vocal minority decided they had nothing better to do than kick up a stink about something that has been done for decades without harming anyone, simply to push a specific political agenda. There is nothing even in the song that is remotely offensive, racist or exclusionary. The Ode has simply been another victim of "cancel culture". The vast majority would rather have it back in or do not care at all, truly. If Newfoundlanders and Labradorians are investing their own money in their education locally, and the rest of the province's taxpayers are contributing through funding the university, including the Ode to Newfoundland is a small yet meaningful gesture of gratitude and acknowledgment. It takes only a couple of minutes but carries deep significance as a way to honour the province's support and shared heritage. Removing it is a slap in the face of the province's people, and those who fought for us to have

the right to live here freely. I hope the committee is less concerned about the optics and backlash from a small, vocal minority, who do not represent the vast majority. Thank you.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3740

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland means pride in our homeland and our history. It speaks of the beauty of our province north to south, east to west. Our majestic mountains and fjords, luscious forests, cragged rocky coasts, and pine clad hills are what make us be enveloped in our very diverse surroundings which continue us to be inspired to write, read and sing about. The silvern voices of our multitude of talented artists join in harmony to praise the people-past, present and future- who carve our mark in the landscape of our vast home. The sun is the first to rise in our country, in the east. This sun brings warmth to our people who in turn allow the warmth to welcome people to Newfoundland AND Labrador. No matter the storms, no matter the gusts of wind, no matter the amount of glistening snow, Newfoundland AND Labrador are ONE in its presence in our country. There is no divide. We sing with enormous hearts of our forefathers, our ancestors, our diverse peoples and cultures and we continue to share this love through OUR Ode to Newfoundland. Again, there is no divide. THERE NEVER WAS. When I sing the Ode Newfoundland, shivers run down my spine, tears roll out of my eyes, and my heart pounds with a fierce beat. The Ode to Newfoundland has always been a significant memorial to our history and might I add to the namesake our university, MEMORIAL University of Newfoundland. The ode is a memorial to those who were, who are and who will be because Newfoundland and Labrador and its people are fiercely proud of its identity in our country and in our world. I feel this EVERY TIME I sing the ode. This Ode to Newfoundland is OUR voice, our song to the world of who we are as a province and as a people and I truly feel this EVERY time I sing it.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I DEFINITELY feel that the Ode to Newfoundland should be included in Convocation Ceremonies (in fact I felt angered when I heard it was NOT included several years ago without warning!). Many of my reasons are written in my response above in terms of what the Ode means to me. I have NEVER felt the Ode excluded any part of our province nor any people of our province. All of its verses speak of our vast land, its beauty and the peoples who carved this land for the future. Perhaps we should be singing ALL the verses (with even video depicting the land and its people of all backgrounds) so that people will truly understand and feel that the Ode to. We found land is a collective of what allows Newfoundlanders and Labradorians to be a unique culture in our diverse world. And we are proud of this identity. The entire notion that perhaps part of Newfoundland may have felt excluded (and where is the proof of that?) a very simple change of the last line could have included the name Labrador with the following "God guard thee, God guard thee, God guard Newfoundland and Labrador". There would be no change in the melody at all, just a VERY yet EVER SO SLIGHT change in the rhythm of the last two measures of

the verses. Simple solution to what came across as a VERY COMPLICATED ISSUE. Please bring back the Ode to Newfoundland to the Convocation Ceremonies. I truly feel too that the diverse population of students who come to Memorial University from all corners of the world feel our pride in this ode and they, themselves feel the pride too in our institution of our university. The Ode to Newfoundland is a resounding hymn to us as we continue to make our province the most beautiful place to be.

Is there anything else you would like to add?

I feel my sentiments have been adequately expressed in the responses above. [REDACTED]

s. 40 (1)

[REDACTED] I cannot believe that It has taken over 2.5 years after the fact (and countless committee meetings!) to devise a survey to consult the stakeholders, including the alumni. I am sure it did not take that long to make the decision to drop the ode from the convocation several years back. I am extremely disappointed and ashamed that my university did this. I hope the Ode to Newfoundland is reinstated.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3741

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It's an anthem embodying the place with which I live. it's word and melody are familiar, reideful, reassuring through the association of place, ceremony, belonging and connection.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The University is named Memorial. It is the only university in the province and owes its very existence to the sacrifices of those for whom it is named. The same can be said of the province that's anthem is inextricably linked to the freedoms made possible by the sacrifice others such as the right to assemble, to be accepted and included in a sovergn nation and to higher education and learning.. To see the anthem as contrary to convocation needs to be seen as a perspective,, an opinion built on assumptions.. At best it's an over correction-adjustment. At worst absence of the Ode contradicts, offends and marginilzes the ideals and principles values that inspired it's provincial home, and benefactor vis a vis the alumni, their enduring legacy and the sustainability of the university itself by the operating budget made possible through the province and countless donations linked to the alumni that support the university in that context. Be thankful we have the freedoms to assemble, to learn, to celebrate and have an anthem that connects place and institution for all.

Is there anything else you would like to add?

Be prepared to critically review the origins, countries, composers, themes, lyrics, languages, governments, of every piece of music performed at a convocation and apply whatever lens has been used in this instance. I wish you well in your application of selective, biased paternalistic scrutiny.as you choose to include music that will offend and not align with the power and privilege of those making these decisions. Shame.the university doesn't apply the same critical thinking that it is tasked with instilling in its students.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3742

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is an important identifying piece of culture and heritage for the province. It is symbolic of our history, our roots and the foundation on which we have built upon. A reflection of the past to appreciate our place and time, where we are, how we've gotten here. As a resident of Newfoundland and Labrador, I find it a piece of music that gives me great pride in place, history, and geographical uniqueness. It represents our prosperity in a time and place of harsh environments and hope that continues to pull us forward.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I firmly believe that the Ode to Newfoundland is played at convocation ceremonies. As unique as this institution is to our province and the only publicly funded post-secondary university, we should be proud of our place in the province, its rich history, and its symbolic importance in recognizing where this university is located. Memorial always states that it has a special obligation to the people of Newfoundland and Labrador; this should be reflected and celebrated in an official ceremony to respect the location in which it serves. I think that the ode was removed without extensive thought and what it actually meant to remove it. We continue to sterilize association with anything, and how can a university that was founded based on the future of this amazing province remove its provincial anthem?

Is there anything else you would like to add?

s. 40 (1)

I wish to offer my perspective on the decision to remove the "Ode to Newfoundland" from convocation ceremonies. While I understand that the removal of this anthem was meant to address concerns about colonialism and intergenerational trauma, I believe that the solution to these issues lies not in erasing symbols but in fostering deeper engagement and understanding.

I recognize the real and ongoing impact of colonialism, and the trauma it has caused to Indigenous peoples, particularly in Labrador. Memorial University has taken important steps with the implementation of its Indigenous Strategic Plan, which aims to support the university's commitment to decolonizing its practices and ensuring more inclusive and equitable opportunities for all students. This work is critical, and I firmly believe that it should continue to evolve, with regular evaluation to ensure that it is advancing in meaningful ways.

That being said, I do not believe that removing the “Ode to Newfoundland” from convocation ceremonies is the right path to address the trauma some individuals may experience. [REDACTED]

s. 40 (1)

[REDACTED] but I do not think that the removal of a song tied to Newfoundland’s identity is the solution. In fact, such a move could inadvertently erase aspects of our shared heritage that many people still hold dear. We cannot, in good conscience, continuously strip away pieces of history in the pursuit of inclusivity, as this risks losing a sense of place and identity that is foundational to Newfoundland and Labrador.

If the singing of the “Ode to Newfoundland” does cause distress for some individuals, I believe our focus should be on providing support and dialogue to address those concerns. Instead of removing symbols, we should work toward a more inclusive environment where all students, regardless of their background, can engage with these issues in a way that respects and acknowledges their lived experiences. Working with individuals to process their trauma in a supportive, understanding environment seems a far more constructive approach than removing symbols altogether.

Memorial University is a publicly funded institution with an obligation to represent the diverse peoples of Newfoundland and Labrador. As such, I do not feel that the “Ode to Newfoundland” should be altered or rewritten to accommodate every concern. While the inclusion of an “Ode to Labrador” at convocation may be considered at future ceremonies held on the Labrador campus, I do not believe that it should be included universally. We must respect the varying cultural and historical contexts of our communities without compromising the integrity of our shared identity.

Ultimately, we must strive to work with individuals and their unique needs rather than removing every symbol or tradition that might be seen as problematic. The task at hand is to continue our efforts to decolonize Memorial University, fostering spaces of mutual understanding and respect, rather than erasing elements of our shared identity. In the long run, this is the way to build a more inclusive and supportive environment for all members of the university community.

Thank you for considering my perspective.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3743

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode is a beautiful, stirring piece of music and a potent reminder of the country

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Removing the Ode to Newfoundland from Convocation ceremonies was an act of contempt against the people who established and built MUN and the war dead in whose honour it was named. The Ode became the Dominion of Newfoundland's national anthem in 1904 and would probably have been the last music that young soldiers heard as they shipped out to fight in the First World War. So, so many of them didn't come home. Newfoundland sacrificed a tragically large segment of an entire generation and took on crippling debt to help in the war effort. Yet the cash-strapped dominion still pushed ahead with the founding of Memorial University College as a living memorial to the Newfoundlanders who died on active service in the war. In 1949, Newfoundlanders acquired a new national anthem and sang it along with the Ode. Eventually, Newfoundland made the Ode the official provincial anthem. It has always been part of concerts, sporting events, and celebrations large and small, including Convocation. Now, it is not part of that celebration. If it had been removed by a decision of Senate made in accordance with MUN's code of governance, it would have been an insult. That it was removed though an arbitrary decision is an abomination. So yes, I do believe that the Ode to Newfoundland should be included in Convocation ceremonies.

Is there anything else you would like to add?

Making the university more inclusive and equitable is a praiseworthy goal but getting rid of the Ode to Newfoundland doesn't seem likely to help. The Ode as it stands is a product of its time and its author, a white Christian man. He didn't include any mention of Labrador, but he did refer to God and fathers. The omission of Labrador, the references to a religion many don't share, the patriarchal references to fathers – those things could be amended with help from one (or more) of Newfoundland's legion of

accomplished poets. Simply removing the Ode seems like a cosmetic solution, and a lazy one. It also seems like part of an effort to homogenize the culture of the university. To some in the administration, the Ode was a nail that stuck up and needed to be hammered down.

The university officials seem to think Convocation will be improved by subtracting something, as if the Ode and O Canada can't both be part of the ceremony. But why? July 1 is Canada Day for all Canadians, from sea to sea to sea. In Newfoundland and Labrador, it is also Memorial Day. The people observe both. Imagine the response if the powers that be decreed that the July 1 Memorial Day had to go because Canada's Remembrance Day is November 11.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3744

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
X	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It means something very meaningful and special it's our tradition

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it definitely should be 100% that is Newfoundland's traditional song and it's important to keep showing the world our provinces love and respect

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3745

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [Redacted]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland was the ultimate song that was played/performed at all major events in my lifetime [Redacted]. It is very meaningful to have a song that is about our province, our heritage, our place in the world.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, absolutely.

The Ode to Newfoundland has been part of the Convocation Ceremonies, at Memorial University, for nearly 70 years and it began after Confederation with Canada. It has become a traditional part of the Convocation Ceremony and should always be a part in future Convocations to showcase our Island home.

Is there anything else you would like to add?

s. 40 (1)

[Redacted]

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3746

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

In essence, it conveys: "A UNIQUE 'SENSE OF BELONGING' that reflects the PHYSICAL, SOCIAL, SURVIVAL, GENERATIONAL, and SPIRITUAL elements of our being."

The 1st stanza: Reflects the beauty and joy of being in NL;

The 2nd: This beauty and joy continue in Winter;

The 3rd: Even in tough hard times our loyalty and devotion continue;

The 4th is multi-generational - our Fathers – (as heads of households)/ Families

Pass the torch to us to continue [Their prayer]

A spiritual devotion with emphasis: ["God guard thee" is mentioned 4X]

The PRAYER "GOD GARD THEE" is the passing of the TORCH from one generation to the next! It is a foundational element of "The Ode" and is mentioned 4X. It reflects the PHYSICAL, SOCIAL, SURVIVAL, GENERATIONAL, and SPIRITUAL aspects of our being.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely! It is who we are! It gives us that UNIQUE 'SENSE OF BELONGING'

Is there anything else you would like to add?

s. 40 (1)

[REDACTED]

s. 40 (1)

The ODE is a very sensitive issue and people are very concerned that it will be butchered rather than upgraded.

First of all, it should be noted that contrary to the claim of the defrocked president, Labrador was NOT excluded from the Ode any more than the Avalon Peninsula, the Buran Peninsula, or the Northern Peninsula were. At the time it was composed the name "Newfoundland" included both the Island and Labrador. Renaming the Province by adding Labrador to the title was to emphasize political inclusion and did not exclude it from the Ode. I am sure MUN School of Music could find a way to include it in the last line if so desired.

Some MUN politically correct nerds may be afraid of offending certain splinter groups with the use of the words "God, prayer and Heaven". However, if they are left out, Christians, and Jews, The Veterans, religious orders and the general public will definitely be very offended! God played a very prominent role in NL's past, is continuing at present and will be for the foreseeable future. For MUN to go in a different direction would create yet another barrier that could impact public approval and funding.

You would wind up with two very different versions of the Ode the Original and MUN's Butchered version! Not a desired state for a University trying to be closer to the people.

Sir Cavendish chose his words very carefully and he clearly designated The PRAYER "GOD GARD THEE" as the passing of the TORCH from one generation to the next! It is a foundational element of "The Ode" and is mentioned 4X. It reflects the PHYSICAL, SOCIAL, SURVIVAL, GENERATIONAL, and SPIRITUAL aspects of our being.

The word "fathers" represented the heads of families/households; today that is often not the case; As loved our "families," would probably be an acceptable substitute.

Again, the emphasis should be on "upgraded" NOT "butchered" by leaving Boyle's foundational elements in place.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3747

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input checked="" type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It's a part of Newfoundland's identity.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. Most definitely for the same reason above.

Is there anything else you would like to add?

Please have pride in our province. Sign the sing!

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3748

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

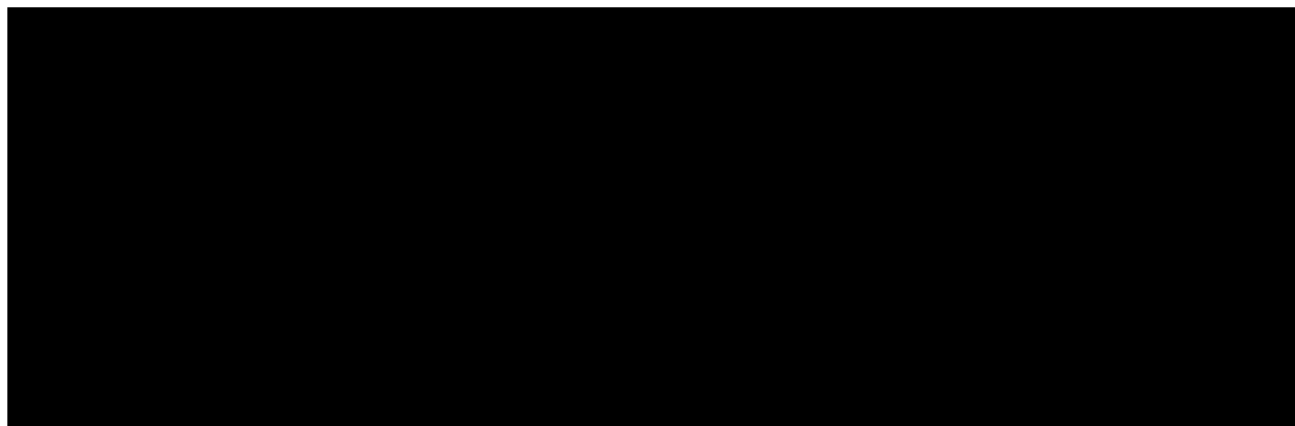
The Ode to Newfoundland is a beautiful song about a beautiful place called Newfoundland. It is a patriotic song. It meant a lot to the young Newfoundlanders who died in the Great Wars.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Memorial University of Newfoundland was founded to honor the young Newfoundlanders who died in the Great Wars. It meant a lot to them. It is thus fitting that it be sung at Convocation Ceremonies at MUN. Newfoundland & Labrador is made up of two separate entities. A separate Ode for each makes sense. So, an Ode to Labrador should also be sung at Convocations.

Is there anything else you would like to add?

The Ode was dropped at Convocation because of the Diversity Inclusion Equity [aka DIE] crowd at MUN. They are continually insulting our ancestors. Dropping the Ode to Newfoundland at Convocation was just one example of that. It is an attempt to cancel our culture. It is interesting how they are against settlers who came here several centuries ago but are all for settlers coming here now. They want to decolonize existing academia. Why decolonize? Why not develop a new perfect academia [sic] from scratch? If they did that, they would have nothing to bitch about? They are just name & shame bullies.



s. 40 (1)

Contrary to what the DIE crowd says, our ancestors were some of the most beautiful people to ever walk the Earth. They were good decent people, despite living under the thumb of Lord Merchants and Mother Church. They would not knowingly harm anyone. They were witty and smart and courageous people. They should be admired, not demonized.

The agenda of each Ode committee meeting shows that it is stacked with Diversity Inclusion Equity [aka DIE] people. So, one can expect it to be biased. DIE is a toxic ideology. It uses name and shame tactics to bully people into submission. It is all doom and gloom. It is depressing. It is imploding at universities and companies in the States. It should be imploding here also.

The survey notes that there can be only one submission per IP address. That is a loop hole that would allow the DIE people [here and abroad] to stuff the survey box. I used the loop hole once just to prove it could be done. [REDACTED]

s. 40 (1)

[REDACTED] Because of the loop hole, all survey responses should be made public together with the location of each IP address.

The minutes of the last meeting of the Ode committee notes that survey responses will be examined only by the committee. Each member will be given a share of responses to examine. This will allow DIE committee members to cherry pick responses in favor of dropping the Ode. Each member of Senate should examine all of the responses and come to their own conclusions.

The minutes of the last meeting of the Ode committee suggested that there was no need to remind stakeholders of the survey just before the deadline for submission. Translation: Let us not remind stakeholders because it would probably generate more responses in favor of reinstating the Ode than those for dropping it.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3749

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It doesn't really mean much to me other than the melody being familiar when it's played at events. Other than that feeling of familiarity, it doesn't have any other special meaning to me.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No. I've heard some of the concerns about the colonial nature, and I expect there are concerns with respect to reconciliation, gender, religion. Universities are supposed to be about higher learning and critical thinking and making the world a better place. We're supposed to learn from the past. If members of the university community have had the strength to express concerns, then why would we keep playing a song written by a colonizer who wasn't from here and didn't stay here? I'm perplexed by the ado around this.

Is there anything else you would like to add?

Just that I don't envy the position the committee is in. The things in the media are revealing a side to this province that is shameful. I hope the committee doesn't cave to bullies, but I'm glad I'm not in your shoes.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3750

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It forms a vital part of our collective history and is a representation of our province, Newfoundland and Labrador.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It is one thing that unites us and at this time in particular, we need that!

Is there anything else you would like to add?

I believe the ode does reflect all parts of our province but if there is still discussion, an added verse that is more specific -mentioning Labrador specifically, I believe would help set aside any fears related to inclusivity.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3751

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It's our song

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. We are in Newfoundland.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3752

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means HOME- I've heard it and sung it so many times with so much pride, love and thankfulness that I was born in this beautiful precious place and it always touches my heart when I hear it !

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I believe it should be included at MUN events on both campuses and also in every school in the province.....I believe excluding this beautiful song which so many associate with our home province will have a debilitating effect on continuing to instill pride in its peoples hearts. Especially in these times with so many new peoples colonizing our province we need to keep this song to remind each and everyone (old and new citizens) of how special our province is and to appreciate how lucky we are to live here!!

Is there anything else you would like to add?

If our indigenous or other peoples think we should stop singing this beautiful song maybe we should designate some of the songs verses to be sung in the others language..... or have an indigenous representational group sing some or all on the occasions the Ode to Newfoundland is to be played and sung!

That could be a way to continue singing this lovely ode to our province whilst being respectful and inclusive of the original citizens of this beautiful province.

May God bless everyone.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3753

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's part of our culture and heritage.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely. Everyone in nl should respect the past. Universities not be limiting free speech which seems to be creeping in nationally.

Is there anything else you would like to add?

Yes. This issue has put the university in a negative light for some. It's an issue which should never have gotten this far.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3754

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Love of our province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it's Newfoundland's treasured anthem!

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3755

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is a proud reminder of our great heritage and culture, and we are greatly blessed to have Newfoundland to love and cherish, as did our forefathers.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes!

It has been proudly sung and part of our heritage since 1902. I think every Newfoundlander with his/her roots here will surely feel the same.

Is there anything else you would like to add?

We are all proud Newfoundlander's so lets keep on feeling proud and showing pride!

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3756

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: Resident of nl

What does the Ode to Newfoundland mean to you?

Gives me a sense of connection to where I live.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it should be included. It conveys a sense of who we are and how we can move forward and create a sense of inclusion instead of separation. We can change and still retain the foundation which keeps us proud and strong.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3757

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode is simply a beautiful artistic expression of, and homage to, this land that we love, often fight with and occasionally for.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The Ode must be restored to the convocation ceremony.

Failure to recognize our past history undermines our present understanding of who we are and what we stand for.

It is a reminder and acknowledgement to our residents - both old and new - that the reward of higher education bears a responsibility to respect that the freedoms and opportunities we enjoy are owed in large part to efforts and struggles of those who have come before us and upon who's sacrifices our successes have been garnered. The absence of the Ode denigrates the efforts of all who have come before us and strips us of our unique heritage and most importantly our identity.

Is there anything else you would like to add?

Stripping the Ode from the convocation ceremony appears to have been a mindless, knee-jerk response to the recent movement of avoid potentially offering "offense". There are plenty of times and opportunities to shine a light on our flaws, shortcomings and missteps however, convocation from an institution of higher learning is not an appropriate time.

While our identity will continued to be shaped and evolved by new Newfoundlanders and Canadians, it is our heritage that has shaped us as a people and more particularly a community with ideals that welcomes and provides opportunity to those who wish and endeavour to become part of it.

We should be proud to express and share our identity and heritage now even more so than ever before as it its something of which to be proud of and emulated.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3758

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's a reflection of who we are

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it is a true sign of patriotism

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3759

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Represents our past, present and future.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The ode is performed at all events in our province.

s. 40 (1)

The ode should still

be performed at all MUN events, same as the rest of the province.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3760

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's become part of who I am and represents my heritage and culture. Whether celebrating primary school success or graduate degree accomplishment the Ode belonged as the most celebratory and respectful means to note one's accomplishment. Newfoundlanders can relate to its specific verses and praises of the province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes absolutely (see 2 above). In addition, degrees awarded at MUN's convocations have been earned from studies in NL and the provincial ode belongs to represent this context.

Is there anything else you would like to add?

The ode offers graduates and attendees a moment to reflect upon, respect and rejoice the beauty, heritage and culture of a unique province..

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3761

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is part of our history, and It makes me very proud.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes,

I think if anyone comes from outside of our province then they should respect our traditions.

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3762

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

sense of pride sense of identity

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The name of the university is "Memorial" based on Newfoundlanders sacrifice and as an educational institution teaching about our history and culture should absolutely be included as it is in the title.

Is there anything else you would like to add?

stop wasting money on shit like this

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3763

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
X	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The uniqueness of this province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The Ode to Newfoundland gives a lovely description of this province, and singing it during Convocation Ceremonies acknowledges the land where Memorial University is situated.

[REDACTED] I recall how I smiled when I first heard the Ode to Newfoundland. [REDACTED] It gives a detailed description and connects the people in the province in four verses.

s. 40 (1)

Is there anything else you would like to add?

[REDACTED]

s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3764

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

My heritage. It brings tears to my eyes whenever it is sung. Proud tears. Sentimental tears. [REDACTED]
 [REDACTED] The Ode makes me feel so proud about our province. I Love it.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes definitely. The Ode has been sung at our Convocation ceremonies since the 1950's.

We are in the province of Newfoundland & Labrador.

Is there anything else you would like to add?

Please don't change what's not broken. Do the right thing. Please.

Whoever originally decided it was a better thing to remove the Ode obviously had too much time on their hands. It is ridiculous the amount of time & number of meetings the Senate & Ad Hoc committee has met over this issue. The solution is simple. The people have spoken. Bring back the Ode. Please ☺ .
 Thank You

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3765

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is a part of my identity; its music and lyric course through me as surely as blood courses through my veins. The imagery therein takes me on a journey of my home province every time I hear it, and it pays tribute to those who went before us.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes! It connects us to the beauty of our province, reminds us of our history and honours those who went before us. It helps us stand taller and unites us.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3766

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1) [REDACTED]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

[REDACTED]

Is there anything else you would like to add?

[REDACTED]

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

No

Feedback Form – Ode at Convocation – Response # 3767

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input checked="" type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

I grew up with this song. We sang it in school every morning.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES!It is an integral part of my Newfoundland heritage. Please bring it back!

Is there anything else you would like to add?

Make the right decision and bring it back please.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3768

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: I am a Newfoundlander by birth.

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is a part of my Newfoundland heritage.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, the Ode to Newfoundland should be included in the Convocation Ceremonies at Memorial University of Newfoundland, as it is part of Newfoundland's unique heritage and history and should be celebrated.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3769

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is a very precious and heartwarming song that resonates at the cellular level in me. It is an extension of my identity to Newfoundland and its people. It gives me shivers down my spine and a positive (and tearful) emotional reaction whenever I hear it.

s. 40 (1)

I am full of pride. This song brings me back to my heritage, precious memories of childhood, and connects me to the all things Newfoundland - which I love and adore.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES!!!! We, as Newfoundlanders who have been educated in this province at Memorial University, have deep seated loving memories of our convocation. These ceremonies are precious to us. The Ode to Newfoundland is part of that. Our very identity needs to remain and embedded in our education system. This song reminds us and provides us a sense of pride for Newfoundland, MUN and all things that connects us to our values.

Is there anything else you would like to add?

Please keep fighting to keep our precious Newfoundland culture (i.e this song at MUN) intact.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3770

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I grew up singing it regularly and cherished it. I loved how much it focuses on the physical beauty of the place and think the melody is beautiful. I'm indifferent to the Canadian anthem and not remotely a nationalistic person. Memorial University is literally of Newfoundland.

s. 40 (1)

We're proud Newfoundlanders and to erase the Ode is to erase the work and sacrifices of our ancestors.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. I would prefer that the Ode be modified to be more gender- and spirituality-inclusive: changing "fathers" to "elders" or "parental" or "forebears" for instance, and reference to prayers and God changed. "Their dreams we work to honour and love"? I support it in its current state over its omission, in any case. Even an instrumental version would be good.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3771

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode is traditional and part of the heritage of Newfoundland and Labrador.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes I believe that the Ode to Newfoundland should be included in Convocation Ceremonies.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3772

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's stands for who we are and our province as a whole and proud of.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, most definitely as stated above it stands for who we are and our province as a whole and so proud of.

Is there anything else you would like to add?

Bring it back.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3773

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Respect. Tradition. Pride.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes.

It honors those proud Newfoundlanders who gave their life for democracy to prevail.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3774

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: Born and raised a Newfoundlander

What does the Ode to Newfoundland mean to you?

It's sad how change and growth sometimes allows ignorance to sweep in ... resulting in the loss of traditional beauty and talent.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, why remove something so beautiful from our history and not let others enjoy the sense of love and pride it brings... Let's keep that feeling alive with continuing to include the provincial anthem... let's protect this beautiful tradition and the talent of where it came from!!

Is there anything else you would like to add?

Yes... step back...read the lyrics one more time....

As loved our fathers, so we love,

Where once they stood, we stand;

Their prayer we raise to Heaven above,

God guard thee, Newfoundland

God guard thee, God guard thee,

God guard thee, Newfoundland.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3775

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is NL. npt some other place

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, Yes

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3776

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. Labrador was an integral part of our province even before the name was changed. Similarly, the ode includes all residents of our province.

Is there anything else you would like to add?

Removal of the ode from official ceremonies should never have happened

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes


Feedback Form – Ode at Convocation – Response # 3777

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The ode fires love for this province when I sing it. I never think of our province as just the island but always think of the entire province of course including Labrador. 

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes 100%! See above.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3778

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It is part of our inheritance, do not throw it away.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it definitely should be included. Why replace it, we are in Newfoundland. We should be proud of our heritage and not ashamed of it.

Is there anything else you would like to add?

Let's be respectful to our forefathers.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3779

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is more than just a song it is a tribute to the spirit of Newfoundland and Labrador people in general. Singing the Ode brings a sense of unity and belonging reminding us of those who came before us, and of our shared heritage.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The Ode to Newfoundland is more than just a provincial anthem—it is a powerful symbol of remembrance, resilience, and identity. At Memorial University, an institution founded to honor the sacrifices of those who served in World War I, the Ode holds an even deeper significance, representing the living memorial that is the university—a place of learning, growth, and progress built to honor the past while shaping the future. By singing the Ode to Newfoundland at convocation, the university reaffirms its commitment to honoring the past, celebrating the present, and inspiring the future.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3780

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Pride in the place we live. Recognition of the people who built this province and those who came before us.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. we need to take any opportunity to show pride in our province.

Is there anything else you would like to add?

To me, it is an insult to Newfoundlanders, past and present to drop the Ode. I believe that the term Newfoundlanders encompasses all people who live in Newfoundland and Labrador.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3781

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is our Anthem to remind us of the legacy we inherit and the obligation we have to Newfoundland and Labrador.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I believe the question should be "should we remove the Ode from University convocations".

The decision to drop it was made behind closed doors and by a very few people, and therefore is invalid.

Is there anything else you would like to add?

The Ode needs modernizing of text but it is integral to what MEMORIAL UNIVERSITY stand for as an institution. It is a pervarsity that such a large effort is being made to revert to the status quo when the original "drop the Ode" decision did not have the benefit of a wide.consultation. it makes the university administration look incompetent.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3782

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

a lyrical tribute to Newfoundland's striking natural beauty and the indomitable spirit of its people. It is the province's song.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It is a celebration of local pride. It is a tribute to the enduring spirit of the province. It is a way to remind graduates of the cultural and historical roots that will continue to influence their personal and professional lives.

Is there anything else you would like to add?

I think you will find the prevailing view among NLers is that the song is a proud celebration of their heritage and the unique challenges and beauty of their home.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3783

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Pride. Traditions.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES!!!!

Is there anything else you would like to add?

Ode to Labrador is also applicable now.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3784

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

[Redacted]

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

No

Feedback Form – Ode at Convocation – Response # 3785

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode speaks to the beauty of Newfoundland, its land, and our home. Over time, it has served as a song to honour the war dead of Newfoundland. Music is an integral part of the way of life in the province; it keeps our history alive and links us to our past. From Newfoundland to France, the Ode been sung at ceremonies and memorials as a way of remembering the sacrifices of an entire generation of Newfoundlanders that fought to defend our rights that we too often take for granted. The Ode is symbol of our culture and history.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I unequivocally believe that the Ode to Newfoundland should be included in convocation ceremonies at Memorial University. Including the Ode is a way to remember the lives of the young Newfoundlanders who were never able to attend the university that was ultimately built in their honour.

s. 40 (1)

Is there anything else you would like to add?

Memorial University's own webpage clearly states that it has a special obligation to the people of this province. The banning of the Ode the Newfoundland in October 2022 without any public consultation or engagement is an insult to those individuals. It shows the highest level of disrespect to the Newfoundlanders who sacrificed their lives and for whom our university is intended to honour.

Decision makers ought to be reminder that Memorial University was raised by the people of Newfoundland as a living memorial to those who died in active service in the First World War and subsequent conflicts. All who have the privilege of attending Memorial University are beneficiaries of the legacy built in their honour.

We have a responsibility to make our province and its institutions more inclusive, however the banning of the Ode to Newfoundland at Memorial's convocation ceremonies does nothing to achieve this; if anything, it only further divides us. I would encourage the university to consider other ways of making

convocation more inclusive. This could include adding other songs or traditions to the ceremony that enhance inclusivity.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3786

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I'm a NLER born and bred [REDACTED], and I don't really care about the Ode. I love NL, but the Ode doesn't "mean" anything to me, other than being a (half-decent?) song about NL, and there aren't many so that's cool, I guess? (I feel the same way about "Oh Canada." Not big on patriotism or nationalism in general, nor boring songs.) [REDACTED]

s. 40 (1)

[REDACTED] (But also, I don't think we needed to REMOVE it in the first place and wish our former president had never done so, because we've been talking about this for YEARS and it's honestly detracting from so much of the amazing work being done at Memorial that deserves much more media (and otherwise) attention. Who would have thought this would still be a trending topic on Open Line radio?)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

It doesn't matter (to me) either way. Sing it or don't- [REDACTED]

[REDACTED] I realize the university felt it needed to bow to public pressure, as so many folks have been and continue to be loudly preoccupied with this "issue," but in general, I'm sorry the University has to squander so much time and so many resources to deal with this (especially when there are myriad issues of consequence impacting MUN, the province, and the world that could really use this attention instead. Not to give in to 'whataboutism': we can be concerned about more than one issue at once, but resources ARE limited, and choices need to be made).

Is there anything else you would like to add?

Can Memorial strike an ad hoc committee on the issues of decreased enrollment or housing for students? Let's start talking about issues that impact the daily lives of those currently attending university (and maybe focus less attention to the complaints of those alumni who haven't donated a penny to the school since they graduated).

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3787

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode is a connection to our collective past and a symbol that inspires me and many others of what it means to live on this land -regardless of how or when you got here. Is it idealized? Absolutely, but that's how symbols work and the Ode purposefully looks to the good, regardless of the challenges of living here present. Its universal themes of perseverance and the importance of family are unifying in a time when so much is divisive.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, the Ode should be reinstated in the Convocation Ceremonies. NL has a unique history that does not directly parallel the rest of Canada or North America in general. The Ode was a unifying symbol during a time of much strife and sectarian violence and it was our national anthem through many trials and tribulations. It was the anthem when MUN was founded and by performing it during convocation it is a living link to the founders of the institution and the memory of so many that have passed through MUN.

Is there anything else you would like to add?

The Ode is not divisive or oppressive as opponents would make you think.

s. 40 (1)

I think this point is lost on the "come-from-aways" and self loathing Newfoundlanders that thought they could win some easy social credit by removing the Ode in the name of progressive ideology. Many people that have grown up and live here still have more affinity to Newfoundland than Canada and if the ring leaders of this disaster of a decision understood this they probably would have given their little virtue signalling plot some pause for thought. The removal of the Ode is a disgrace that can only be rectified by its reinstatement.

The removal of the Ode is a desecration of those sacrifices and is a shameless act of hypocrisy that has done nothing but divide and hurt. And as in all such matters, the causes that were evoked as the premise behind the action, will be the causes that will be damaged the most while the architects of this action won't be effected at all sitting as they are in their positions of privilege at the university and elsewhere . If you can't or won't respect my culture and past, I will not respect yours, and moreover I will do everything in my power to undercut similar actions and programs in the future -diversity and inclusion be damned.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3788

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I'm not a militarist or a nationalist but the university is a living memorial to the Newfoundland Regiment and should be kept in the convocation ceremony for that reason.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes as a connection to the Newfoundland Regiment. I think it's crucial to the university's identity.

Is there anything else you would like to add?

Whether we stick with the ode or not, this entire process has been an embarrassment. An incredible waste of resources and a display of institutional spinelessness.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3789

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It represents colonialism, erasure of Indigenous people on the island, and the complete erasure of Labrador. It was written by a European governor who only spent a short time here. To me it just shows how this province is still colonized. That's the feeling I get when I hear the song.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No. Convocation is to celebrate students, not old white people or government officials. [REDACTED] Students didn't care that it was removed. It was older people who complained about the removal. Not students. It should not be added back in. Keep it out.

Is there anything else you would like to add?

s. 40 (1)

[REDACTED] Universities are places where change happens, and putting the Ode back is like saying we just want to keep being like we were hundreds of years ago.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3790

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Shows pride in our province!!

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes!

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3791

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [Redacted]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode is a beautiful poem to the exquisite physicality of our province and our love for it. How can “we love thee smiling land”; “we love the frozen land”; “we love thee wind swept land”; be offensive”?

I understand that part of the reason for excluding the Ode from Memorial’s ceremonies is its lack of including of Labrador. Perhaps just verses 1 and 2 could be sung. If that second verse does not say “ Labrador”, I don’t know what does. Verse 4 seems to be the most problematic in some people’s eyes, but it would be very unfortunate to leave out the recognition of those who once stood for this smiling land, including Indigenous peoples, during two world wars. It seems all the more jarring because the university’s name is rooted in memorializing those people who sacrificed so much for their country. We really should not throw away that history as if it does not have any relevance to who we are.

I understand that a number of people feel excluded because of the wording of that verse. Can it not be changed to be more inclusive, while still holding onto the sentiment of gratitude to those who gave their lives? I realize that they were they unwittingly played a role in imperialist projects, but that is not why most of them went off to war. Most of them were just ordinary people who thought they were doing the right thing, in their understanding of the world. And each was some poor mother’s son or daughter. Do they really deserve to be relegated to the garbage heap of memory?

[Redacted] Indeed, half our population is excluded, if we want to be technical about it. And yet, the Ode has been a large part of my life, as an articulation of love for the place in which I was born, as an expression of a sense of community with other people in our province, [Redacted]

s. 40 (1)

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Most definitely include it. See my rationale in #2 above

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3792

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other: <input type="checkbox"/>

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I love the Ode because it's essentially a weather report! No reference to monarchy, no bellicosity, no trumpeting of national pride, just a lyrical description of the seasons in the Land we love.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES! In recent years, there has been a disturbing tendency on the part of senior administration to reduce Memorial to a colourless "any university from any place". They seem to be ignorant of or deliberately trying to erase the proud history of the University and its creation by the Country of Newfoundland as a memorial to our war dead. The University still belongs to the people of the Province, not to its temporary administrators. The Ode is the direct link to that history and should be an integral part of Convocation.

Is there anything else you would like to add?

Part of Memorial's "mission statement" should be to celebrate the uniqueness of the Province as well as the University. Convocation could include the Ode to Labrador, as well as the Ode to Newfoundland, to showcase the only province composed of two totally distinct land masses and cultures. Memorial University should have a solid core of history and culture that doesn't change at the whim of the administration or in response to every politically correct wind that blows.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3793

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

[REDACTED]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

[REDACTED]

s. 40 (1)

Is there anything else you would like to add?

[REDACTED]

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

No

Feedback Form – Ode at Convocation – Response # 3794

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Ode is very dear to me, and close to my heart. It celebrates a beautiful land and its resilient people.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, 100 percent. Memorial University, the only university in our province was named Memorial University as a remembrance of our forefathers, and our fallen soldiers. It also followed the name of its predecessor educational institution, Memorial University College, which officially opened in 1925. MUN's name is vital in its link to our history. The Ode embodies this remembrance. If it is played at Convocation ceremonies, a student would only be hearing it once in a 4- or 5-year period (i.e. on their graduation day). It would be different if it was being proposed to be played every day before each class...that would be "over the top". However, keeping the requirement to have it performed at such an important event, is fundamental. This decision of stopping the Ode being performed is a very disappointing decision. It may have been linked to MUN's former president, Vianne Timmons...I'm not sure. Hopefully the Committe and the Board of Regents will see the importance of performing the Ode to continue MUN's uniqueness, corresponding with our province's uniqueness, even as part of Canada. That is our history upon which we move forward. That's why people are drawn to this province.... a sense of uniqueness and belonging. The Ode is a personification of this.

s. 40 (1)

Is there anything else you would like to add?

s. 40 (1)



Thank you for the opportunity to provide input on this important issue.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3795

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I grew up hearing it, mostly on TV or at official events, but never had any feelings about it. [Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

s. 40 (1)

I don't think it should be played at convocation ceremonies. [Redacted]

Is there anything else you would like to add?

I don't get why its being reviewed again if it was already removed. Please don't bring it back.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3796

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

A statement of pride of place.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland. Pride of place is not limited to Newfoundlanders and Labradorians. The graduates have spent time being educated at Memorial and deserve to be included in this special celebration of pride of place.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3797

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode encapsulates how I feel about this place. It describes my home in all its beauty, from gentle summer days to fierce winter storms. I grew up listening to it sung, and singing it myself, [REDACTED] s. 40 (1)

[REDACTED] Even without the music, it is a beautiful tribute to this place. It was the song sung by soldiers from here when they fought far from home. The same soldiers for whom a university was built in honour of...Memorial University of Newfoundland. That name hasn't been officially changed. It was written at a time when the official name of the country it honours was Newfoundland. It was sung by generations before the name of the province was changed to Newfoundland and Labrador. It could be updated to include Labrador, but that doesn't justify not singing it after over 95 years of it being sung at Memorial.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. For the reasons outlined in my first answer. If I attended university in another place, I would expect that their ode would be sung at that university. The Ode is important because it honours our past nationhood and the generations who came before us. Our province is unique in that regard and it should be celebrated.

Is there anything else you would like to add?

As far as anthems go, I can think of many more offensive ones. It doesn't glorify war, it doesn't promote zealous nationalism. It inspires people who live here, regardless of whether they have lived here all their lives or are new residents, to see this place for all its beauty, ruggedness, and intemperance and be proud of it. Yes Labrador should be mentioned [REDACTED] "our fathers" doesn't bother me. It eludes to our forebears. [REDACTED] s. 40 (1)
"prayers" or "heaven" don't bother me either. They elude to wishes, dreams, the unknown, and something greater than us. As a Memorial graduate, many things happening at the university disappoint me. The decision to drop the Ode without any consultation was a slap in the face to almost 100 years of graduates. That sting remains and has had a lasting effect on how I now feel about a place that I was once proud to be a graduate of.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3798

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode has a deep, visceral effect on me. It is beautiful in both word and music and it invariably causes me to chock up. The Ode is not about nationalism or colonialism; there is no mention of country, flags, or victorious battles. It is a true ode praising the natural beauty and majesty of the land. It's about love of a place and honouring the generations of people who have lived in that place. This includes Labrador. At the time of its writing, the country of Newfoundland included Labrador. The language of the ode allows contemporary reflections that include indigenous people and also the land of Labrador, part of that smiling, frozen, windswept land. We love and honour all those who have come before us, who have come from this wonderful land.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Memorial University is named in honour of the Newfoundlanders (which includes people from Labrador) who died in the first World War and subsequent wars. Even though the Ode was written before these wars, it was the Anthem of those who gave their lives. To let the Ode die would dishonor their memory. As a justification to keep the Ode at convocation (as some think is necessary to find) the Ode can be considered the "school song" or alma mater song, and sung at the opening of convocation ceremonies in honour of those for whom the Memorial University of Newfoundland is named.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3799

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's a beautiful tribute to our province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, definitely. Memorial University was founded as a living memorial to honour Newfoundlanders and Labradorians who fought and lost their lives in the First and Second World Wars. The "Ode" is a tribute to the place that was "the country of origin" of those brave young souls who made the ultimate sacrifice to secure the freedom we enjoy today.

Is there anything else you would like to add?

Some have said that the Ode is not inclusive of Labrador. I disagree. The second and third verses speak of "the frozen and wind-swept land". I always envision Labrador when I sing or hear those words. Perhaps the title of The Ode should be changed to "Ode to Newfoundland and Labrador". This anthem is part of our heritage, as is "O Canada" and Memorial University. I doubt those who come here from other countries to study are upset during their convocation ceremony because we sing The Ode to honour our province, and those who fought for it. It seems everything in the world is being changed to be more inclusive, but by doing so it's making our traditions seem unimportant and wrong.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes