

Feedback Form – Ode at Convocation – Response # 1

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

. On a scale of 1-10, with 10 being most important, it is a 10 to me.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it is part of our history, heritage. and tradition.

Is there anything else you would like to add?

I would like to see it back. It should never have been eliminated from the ceremony.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 2

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

I'm not particularly patriotic as a matter of principle. Personally, despite being born and raised here, I have very few strong feelings about the Ode, however, I do understand the importance it has to others.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, as it is a matter of pride for the province, and represents those for whom the university is named for. That said, I think a change to the lyrics that removes specific reference to religion would be appropriate.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 3

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode represents sacrifice and lives lost.

The Ode represents pride of place

The Ode is essential to a university established in memorial to those who sacrificed and died for our freedom.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. As stated above, the Ode is tied to pride of place and to recognition of sacrifice and lives lost.

Is there anything else you would like to add?

I'm deeply disappointed at the university for suspending the Ode.

Those who made this decision should be ashamed of themselves, and Memorial should make a public apology when they reinstate the Ode.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 4

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Tradition

Heritage

Family

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

It is part of our heritage

Heritage is something to be shared and remembered collectively.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 5

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input checked="" type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It represents who I am and the land that I live on and take care of.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It is an act of respect to all those who have come before us.

Is there anything else you would like to add?

I would like the ode to Labrador to be played/sung as well.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 6

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

When



s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. Convocation is not the same without it - it has become somewhat of a generic event now, that could almost be happening anywhere in the country. I recognize that there are issues with the Ode and these issues needs to be respected, but we are all smart people, surely we can find a way to make our provincial anthem inclusive - as a nation we did it with O Canada. Why can't we do it with the Ode. Clearly the we I refer to here is not Memorial, as it is not our pervue to change the Ode, but this seems like an issue where everyone needs to work together.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 7

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is interesting to live in a province with its own anthem.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

It's not super important to me personally, but:

-International students make up a big portion of our population, none of them have much opportunity to learn it exists let alone the words, so it is not something that I would expect to enhance the ceremony for them

-I have heard that there are some disturbing historical origins/references. There should be no place for this at MUN. We are the keepers of history etc and the leaders in developing inclusive culture.

Is there anything else you would like to add?

It's unlikely that you are going to satisfy everyone. Good luck with arriving at a reasonable conclusion.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 8

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It's an anthem, I feel it should be used at official functions, it means pride in where we live and what has been accomplished in previous years, tradition is important.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It's part of a long tradition and an anthem.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 9

Response Summary

Indicate your relationship to the university: s. 40 (1)

s. 40 (1)

s. 40 (1)	Memorial Staff	s. 40 (1)	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode represents the solidiers that fought for us, that we memorialized with this university. I relate more to the Ode than I do Oh Canada.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES! YES! YES! YES!

it is the provincial anthem (national one before we joined confederation) and should be sung at all MUN convocations.

Is there anything else you would like to add?

reinstate the Ode to the convocation ceremony

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 10

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 11

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you? s. 40 (1)

Not much. [REDACTED], so the Ode has no special meaning to me.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No - it is anachronistic. In my view, as our graduates become a more diverse group, they do not share the enthusiasm that some members of our community have for the Ode. Including the Ode adds nothing to the celebration of our graduates that should be the focus of Convocation.

Is there anything else you would like to add?

Convocation should be focused on celebrating our graduates and nothing more.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

our ancestors, celebrates the strength of our communities, and reinforces the unique identity that binds us as a people.

Including the Ode at convocation ceremonies connects graduates not only to their academic achievements but also to their cultural heritage. It reminds them that they are part of a legacy much larger than themselves—a legacy of perseverance, creativity, and pride that has shaped Newfoundland and Labrador for generations. For those whose families have long called this place home, it's a moment to reflect on the sacrifices and contributions of those who came before us, who built the foundation upon which we stand today.

As graduates prepare to step into the world as ambassadors of Memorial University and Newfoundland and Labrador, the Ode serves as a powerful and emotional reminder of their roots. It's a way to honor the past, celebrate the present, and carry the essence of our homeland into the future. For these reasons, it's not only appropriate but essential that the Ode to Newfoundland remain part of convocation ceremonies.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 13

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is an important part of the identity of the province and fills me with pride in this place.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes , as above. It is an important part of NL identity

Many Sr members of the broader community have taken the pausing of the Ode and the way it was rolled out as an insult to their generation and feel strongly that it should be part of the ceremony if the taxpayers are funding MUN to the level they are

Is there anything else you would like to add?

If there are groups that feel left out then add something relevant / appropriate for those groups. It might extend the event a few minutes but is worth while ensuring everyone feels as connected as possible.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 14

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland anthem means more to me than our National anthem. It evokes feelings of pride and respect for our forefathers who paid the ultimate sacrifice to allow us to reap the benefits of a free society. I have no greater respect for any anthem or musical composition than the Ode to Newfoundland. It represents who we are as a people and community.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely YES! We are proud of the history of Newfoundland and our forefathers. The Ode to Newfoundland is a tribute to everything good about Memorial.

Is there anything else you would like to add?

Anyone who is offended by the Ode to Newfoundland should consider another institution for higher learning.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 15

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

s. 40 (1)

_____ and to me the Ode to Newfoundland was a beautiful discovery. When I heard it I was moved by the love of the people of this province for the place in which they live, and the people they live there with. Singing it together with others, from Newfoundland and from all over the world, felt welcoming, like being invited into a special relationship. _____ and the Ode is a beautiful reflection on the people and the province _____

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, I think it's welcoming and invites people in to the special place that is Newfoundland.

Is there anything else you would like to add?

No.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 16

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode is part of my tradition and I grew up with it as part of almost any public gathering. While some of the words are "dated". the sentiment extracted is sincere and to be lauded.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Of course, the answer is YES. MUN was established as a living, useful memorial to lives lost in defence of our country over a century ago. I can think of no more suitable occasion for the Ode to be sung than at a MUN Convocation ceremony.

Is there anything else you would like to add?

Clearly some of the words from over a century ago are dated and appear to lack sensitivity - to gender, to Labrador, to those who do not believe in a deity. The words can be amended - we did that for Oh Canada; however to dispense with its singing is totally inappropriate. Change some words; retain the spirit of the Ode - and sing it loud and clear.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 17

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1)

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

s. 40 (1)

[Redacted]

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

No

Feedback Form – Ode at Convocation – Response # 18

Response Summary

Indicate your relationship to the university:

s. 40 (1)	<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
	<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
	<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means the honouring of the many fallen Newfoundlanders for whom our University was named. It also has a sentimental meaning, as it is recognized, sung, and speaks to the heart and soul of the majority of Newfoundlanders - and even to non-Newfoundlanders who have made this province their home.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. As stated above, it honours the very name that was chosen for our University. If not sung, the descriptor "Memorial" may as well be dropped for the University's name.

s. 40 (1)

I am personally ashamed [redacted] for having dropped the Ode this past few years - and I would suggest that if the Ode is permanently dropped, there are many other traditions and edifices that will also need to be dropped, as one could say they perpetuate the very colonialism that most of us find offensive today.

Is there anything else you would like to add?

I would not advise the changing of any of the Ode's lyrics. I think any educated person should be able to understand that it was written in a different era and was never intended to be non-inclusive. Further, once you start altering lyrics you will have a very hard time pleasing every interest group. As far as students from other nations are concerned, if I were studying at one of their universities I would certainly not expect the song or anthem they have traditionally sung at their convocations to be changed for me - indeed, I would feel honoured to participate in their tradition.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 19

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 20

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

I was raised to see it as our anthem, nationalistic yes, but as part of the province too.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Currently, we need an anthem, song, or ballad that reflects the university and the province but does not abandon our history. Simplistic modifications do not get that identity is co-constructed.

Is there anything else you would like to add?

One anthem, not two, ... not three, not four, not five, not six, not but one that reflect our distinctive nature and the diversity within the province as well.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 21

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland holds a profoundly special place in the hearts of Newfoundlanders. It is more than just a song; it is a connection to the land we call home, a tribute to our history, and a celebration of our collective identity. Much like seal skin represents a vital thread in the cultural fabric of Labrador’s Indigenous peoples, the Ode resonates deeply as a symbol of pride, belonging, and resilience. Singing it stirs a sense of guardianship over our island, reminding us of the strength and beauty of this place we are so fortunate to inhabit.

The Ode to Newfoundland is not just a relic of the past—it is a living, breathing part of who we are. It binds us together, reminding us of our roots and the shared love we have for this rugged, beautiful land.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

In a world that is increasingly interconnected, we have proudly opened our doors to students and individuals from across the globe, embracing the diversity they bring. We celebrate their cultures, honor their traditions, and encourage them to express their identities freely. Yet, as we strive to create an inclusive environment, we must ask: why should embracing their heritage mean silencing elements of our own?

To remove the Ode from Convocation ceremonies at MUN in the name of comfort dilutes the very essence of what makes Newfoundland unique. It is not about exclusion; it is about honoring the richness of who we are while welcoming others to share in our story.

If we can support and respect the cultures of others, surely we can do the same for our own. The Ode to Newfoundland is our anthem of identity, and in singing it, we reaffirm not only our pride in this place but also our commitment to safeguarding it—for us, and for everyone who calls it home.

Is there anything else you would like to add?

Canada has always been a beacon of diversity and inclusivity, welcoming people from every corner of the globe. It is one of our greatest strengths as a nation. However, in our pursuit of making everyone feel welcome, we must not sacrifice the very things that define us—our culture, our identity, and our traditions.

Welcoming newcomers does not mean erasing ourselves. It means sharing the richness of who we are while creating a space for others to share who they are too. Allowing people to practice their beliefs and

traditions in a safe and respectful way is a cornerstone of Canadian values. But inclusivity should not come at the cost of diminishing the symbols and practices that ground us in our identity.

The thought of removing O Canada or other cherished traditions, such as the Ode to Newfoundland, is not a step toward inclusivity—it is a step toward losing ourselves. International students and newcomers make the deliberate choice to come to Canada, knowing they are entering a nation with its own rich history, customs, and values. They choose Canada because of what it represents, not because it dilutes itself to accommodate every difference.

Respecting and embracing diversity should mean adding to the mosaic of Canadian identity, not subtracting from it. When newcomers arrive here, we celebrate their unique contributions, and they, in turn, experience our culture, heritage, and way of life. That exchange of traditions and ideas is what makes multiculturalism thrive.

Changing fundamental aspects of our identity—whether it’s a national anthem, a regional song, or other traditions—does not make us more inclusive. It makes us unrecognizable, even to ourselves. True inclusivity lies in celebrating all cultures, including our own, and ensuring that everyone feels respected without compromising what makes us uniquely Canadian.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 22

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Pride in my Province and its history.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes.....Yes.....Yes....I need to say no more.

Is there anything else you would like to add?

s. 40 (1)

Failure of the University to right this wrong [REDACTED] will also encourage others to do the same. Wake up from the WOKE fog you are in. [REDACTED]

s. 40 (1) [REDACTED] The madness has to end.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode to Convocation – Response # 23

Response Summary

Indicate your relationship to the university:

s. 40 (1)	Memorial Staff	s. 40 (1)	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is symbolic of the province's identity and our unique culture, heritage, and history within Canada. It's also tradition for convocation. It evokes positive emotion.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. Although first, the lyrics should definitely be amended (updated) as it was composed at a time in which diversity was not celebrated as it is today. With updated lyrics (so they also include Labrador, or also include the Ode to Labrador), it should continue to play at convocation.

Is there anything else you would like to add?

There is a way to celebrate NL identity and culture in a way that is inclusive and celebrates our province's diverse ways of being, knowing, and living without completely erasing traditions and symbols that, having been created in the past, do not represent current views and norms or our inclusive society.

To my mind, this survey asks the wrong question. The question shouldn't be simply yes or no to "should we include the Ode in convocation or not." This question should have asked, "HOW should we proceed regarding the Ode in convocation," thereby leaving open many options, for ex.,

1. Not include it.
2. Include it with original lyrics
3. Include it with updated lyrics
4. Also include (after updating its lyrics) the Ode to Labrador
5. Etc. (that others may have thought of...).

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 24

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Not much

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No, because it is not inclusive and has religious and colonial phrases. Also, anthems are so old fashioned.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 25

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
X	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It's the foundation this university was built on the men who lost their lives we're fighting for that ode-fighting for us. To not play it to not take 2 minutes to memorialize their sacrifice, we might as well rename the university.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it's our history we don't erase it.

Is there anything else you would like to add?

Bring back the ode.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 26

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

s. 40 (1)

Is there anything else you would like to add?

s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

No

Feedback Form – Ode at Convocation – Response # 27

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

s. 40 (1)

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

s. 40 (1)

[Redacted]

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

No

Feedback Form – Ode at Convocation – Response # 28

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode is a symbol of who we are as a province. We are a proud people, with a unique culture in which music plays an important role.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely yes. It is important to celebrate who we are. There is enough room in this university and province to keep who we are as Newfoundlanders and include those from other parts of the country and around the world. Removing a song that is important to a group of people is not a step towards inclusion.

Is there anything else you would like to add?

This has gone on long enough. This matter should be settled before Spring convocation 2025. Versus can be added. The Ode can be alternated with other song(s). There are options. Waiting to find the perfect "thing" that will be inclusive for everyone is a fools errand and will likely be outdated within a year in our fast paced society.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 29

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It's the anthem of my homeland.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely. It is our provincial anthem; the lyrics evoke an emotional connection to, and about, this land.

Is there anything else you would like to add?

It should never have been eliminated from convocation, and should have been reinstated sooner. The fact that the Ode is still sung at other Memorial events makes the long timeline even more silly.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 31

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is about our history, our present and our future. It is not only a love poem to this place where many of us were born, but a way to impart that the importance of that "love of place" on those who may choose to make NL their home.

[Redacted]

s. 40 (1)

The Ode was written over 100 years ago and is an important part of our traditions...a tradition that should never be discarded.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, the Ode to Newfoundland should be included in convocation ceremonies as it is a link to the origins of the University, to a time when Newfoundland was an independent nation that contributed our best and brightest to fight in WWI. The University was created in the aftermath of WWI as a living Memorial to those who died fighting for our freedoms. The Ode to Newfoundland demonstrates through words and music the emotions that contributed to those young people sacrificing themselves out of love for this place. The Ode shows respect and love.... "We love thee Newfoundland". What can be wrong with a love for the place we live? Unlike some anthems that evoke battles and conflict, the Ode speaks of pure love of place and natural beauty in the face of adversity. There is nothing divisive or insulting intended. Any thoughts of insult or decisiveness is in the minds of those arguing against the Ode, not in the words or intentions of those singing the Ode.

Is there anything else you would like to add?

If the committee decides that the wording of the Ode contains archaic elements, it should endeavour to modernize the words...not eliminate the Ode. "O Canada" is a younger anthem but recently had words updated to be gender neutral....the anthem was not discarded outright. The same is true of the Ode to Newfoundland. If people feel it is not fully inclusive, then work with the province to update the words...include an outright reference to Labrador, and change "as loved our fathers" if necessary....otherwise, leave it alone and keep playing it. The Ode is one of the more beautiful anthems in the world and should not be discarded because of ill-considered political correctness.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 32

Response Summary

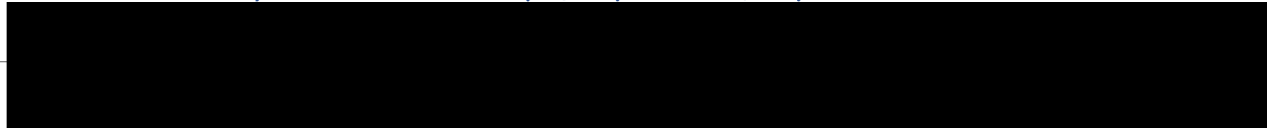
Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1) 

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

s. 40 (1) 

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

No

Feedback Form – Ode at Convocation – Response # 33

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland represents our province's cultural identity, natural beauty, and historical pride. It's part of who we are as Newfoundlanders.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, because the Ode to Newfoundland is a celebration of our identity and should be part of the celebration by students and faculty of the achievements they accomplished together.

Is there anything else you would like to add?

I believe it was a big mistake to remove the Ode to Newfoundland from the Convocation Ceremonies at Memorial University of Newfoundland. As the name of our institution implies, this is Newfoundland's university.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 34

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Right or wrong, the First World War, Memorial University and a sense of Newfoundland patriotism are all wrapped up in the ode. The ode links us together in pride of our culture, heritage. It might be colonial, but it is a beautiful song.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely yes. Removing it was the whim of one woman based on the complaint of another. The arguments around its removal are vapid. International students don't care, much like I wouldn't care if the national anthem of Ireland was played at a graduation there. If we aim to more inclusive, then add but don't remove. However, this might open up a new can of worms. How in the name of God do you ensure that convocation reflects everyone there? You can't. So just accept we're a university in the province of Newfoundland and Labrador and this is our anthem.

Is there anything else you would like to add?

Nope.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 35

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Part of our history

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it has been a part of the ceremony for decades and should continue

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 36

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

As a song that I grew up singing in school, the song evokes nostalgia. It also has themes of the weather, moving from fair to harsh, and honouring the memories of one's ancestors. The song is about perseverance, which is fitting for students who have obtained a university degree. [REDACTED]

s. 40 (1)

[REDACTED] so I feel that the song speaks to me personally.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. I think it's important to recognize the history of Newfoundland. The Ode and Memorial University of Newfoundland both pre-date Confederation. People who want to remove it have problems with gender biases and the song's Christian-centric nature. For me, I just view it as a product of an earlier time. While

s. 40 (1)

[REDACTED] The song does not impact upon me negatively.

Is there anything else you would like to add?

I have two thoughts:

If people are complaining that the song is not inclusive enough, perhaps we could add other songs or activities. Inclusion is not about removing; it's about including. If Labradorians feel excluded, add the Ode to Labrador. If Indigenous people dislike the colonial nature, add an equivalent Indigenous activity.

My second thought is that if people are offended by the biases in the lyrics, perhaps the song can be preceded by an explanation of what it is and what biases exist in the song. The song is from 1902. We shouldn't be judging its worth through a 2025 lens. Instead, use the opportunity to educate. That is, after all, what universities are meant to do.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 37

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode is part of the cornerstone identity of Memorial University. It has made its way into the traditions of convocation, reflecting the special nature of this institution, its uniqueness, its heritage. It is a celebration of the land....open to interpretation and adjustment as necessary as reflects our society overall.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes I do. It should never have been arbitrarily and selfishly removed!

It has become part of the tradition, it reflects the host institution, the province, the people. As we have become more international, it is a reference point for the past to be embraced and understood by the students of the world who come to our places of learning.

Is there anything else you would like to add?

What an insult to the people who worked hard to found this university. Founded in remembrance of sacrifice. founded as a means to better the people of the province at the time, and those of the future. Reactionary decision making based on interpretations of political correctness has no place in a university. It could be respected, adjusted, adapted....already proven so without the smear that came with select and tunneled "visionaries".

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 38

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It means home and pride. It tells the story of who we are.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, because MUN is so important to the province and the province to MUN. Including the Ode in Convocation Ceremonies demonstrates a respect for this place and its people.

Is there anything else you would like to add?

If the issue is inclusiveness of Labrador, then including the Ode to Labrador as well as the Ode to Newfoundland would make more sense than just removing both.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 39

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Appreciating the land in which we live. Similar to the required land acknowledgements.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, as we are in Newfoundland it is a respectful thing to do.

Is there anything else you would like to add?

It's ridiculous that these conversations are even happening and that the ode has been removed for as long as it has.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 40

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode to me represents the coming of age of Newfoundland and Labrador as a distinct entity. It is the first song that was accepted as 'ours' and was one of the foundational symbols of our identity.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It's important to remember that those soldiers who fought in The Great War considered this a key differentiator for them, and that conflict was fundamental in establishing the identity of Newfoundlanders and Labradorians. Were the University not established in their honour, I feel it would still be appropriate at Convocation. As it was, it's very inappropriate not to include it.

Is there anything else you would like to add?

Like many historical symbols, the Ode may be viewed to be outdated, less than fully inclusive, and contain language that doesn't perfectly align with our modern society. Were we to throw out everything in that category, we'd have no continuation of national, provincial, or other identifying symbols. We lose far more than we gain when we do that. With the exception of historical symbols that look to degrade others or otherwise promote hateful sentiment, suggesting that we are collectively incapable of understanding that symbols of the past were 'of a time' and that we may have evolved our opinions since they were created is condescending. The addition of the new doesn't require the destruction of the old.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 41

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It reflects the beauty and majesty of a phenomenal province

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The words are beautiful and the meaning for many is leagues deep

Is there anything else you would like to add?

I think as time goes by and we reflect upon historic oversights and historic atrocities it behooves us to reflect an understanding of those whilst maintaining the historic validity of (in this case) a beloved song. I would urge therefore in the spirit of reconciliation, reflection and acceptance of many perspectives to add verses reflecting an indigenous history and Labrador. Alternatively ask for submissions for a new piece and play them side by side to reflect the complex history. Don't throw the baby out with the bath water

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 42

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

a way to convey my sense of belonging as a newfoundlander

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

yes

Is there anything else you would like to add?

I believe the ode needs an update - we need to convey the belonging of Labrador as an integral part of our province. We also need to acknowledge the place (both good and bad) of the indigenous peoples in our ode.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 43

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

Not too much but it represents our province

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, I see no issue with the current Ode.

Is there anything else you would like to add?

No

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 44

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It is the national anthem

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. I was appalled by the high-handed way the decision was made to abandon it

Is there anything else you would like to add?

See 3 above

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 45

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland stands for my heritage and culture attached to Newfoundland. It makes me proud to be born and raised in Newfoundland and to carry on and practice our culture.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I believe that it should be included. I do not see why it was removed in the first place. MUN resides in Newfoundland. The Ode was included up until the last few years. By giving it up, we are showing that we are not proud of our heritage and culture.

Is there anything else you would like to add?

I believe Western society is too quick to give up and drop culture. Other societies are strongly cultured and would die before giving up their culture.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 46

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It expresses, through beautiful music and poetry, our love for the province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, see above.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 47

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It was the national anthem of Newfoundland prior to Confederation and later re-adapted as a provincial anthem. Thus, the song has significant meaning to the people of this province. I've become accustomed to hearing it sung and played at a variety of events, ceremonies, and commemorations in the province. It's tradition and should /will continue to be so.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely. It has long been performed at the Convocation and should be included. MUN was founded as a memorial to Newfoundlanders and Labradorian who died in the WWI. The Ode to Newfoundland is the anthem for the province and thus performing this anthem at Convocation is only fitting.

Is there anything else you would like to add?

MUN (MUNL) should take the lead to include a verse from the Ode to Labrador, alongside the Ode to Newfoundland as part of Convocation. With a campus in Labrador, the university should instill the singing & performance of both anthems during Convocation.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 48

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

I think a better question is, What did it mean to the newfoundland regiment for which the university is named?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 49

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland shows the pride we have for this province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, Memorial was built as a dedication to the those who served in the war for this Province and thus the Ode to Newfoundland should be part of the ceremony.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 50

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It forms part of my attachment to my native province and contributes meaningful to the strength of that attachment.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes.

The Ode has been taught in schools and contributes to of the sense of community that every society seeks to create.

Is there anything else you would like to add?

This is the most cursory and obviously pro forma survey I have ever seen. It is obvious that there is absolutely no intention of using any of the information so gathered other than to claim 'inclusiveness' in the process of ratifying what I believe to be a predetermined outcome. You should be ashamed of yourselves. This is so dishonest.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 51

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

To me, the Ode represents a specific part of our province—the island portion. [REDACTED] s. 40 (1) [REDACTED]. However, I believe the existence of the Ode doesn't necessarily define my pride in being a Newfoundlander. Pride comes from the history, resilience, and unique identity of the people who live here, not solely from a song. Newfoundland is a province with diverse perspectives, and while the Ode may resonate with some, it may not hold the same significance for others.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The inclusion of the Ode should be carefully considered, especially when its performance may be harmful or exclusionary to Labradorians or Indigenous groups who may feel disconnected from the song's message. Memorial University has a responsibility to foster an inclusive environment that recognizes the diverse cultural backgrounds of its students. If the Ode alienates or offends any group within the university community, it would be best to reconsider its place in such ceremonies. Ultimately, respect for the varied histories and identities within Newfoundland and Labrador should guide this decision.

Is there anything else you would like to add?

I feel it's unfortunate that Memorial University is caught in the middle of this debate. This decision could have wider-reaching implications for the entire province. In my opinion, the conversation about the Ode's place in public ceremonies should fall to the provincial government, which has the mandate to represent all areas of Newfoundland and Labrador equally and respectfully. They have the responsibility to ensure that all voices—whether from Labrador, Indigenous communities, or the island portion of the province—are heard and honored in decisions about shared cultural symbols.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 52

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1)

It represents our individuality and uniqueness as a province in Canada. I am proud to be Canadian but I am also a proud Newfoundlander and [REDACTED] The Ode to Newfoundland also reflects our history generally but especially relates to the university which is a Memorial to those who served and defended our people.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES! For the reasons stated in the question above. The Ode is a tribute to our land as is Memorial University. The Ode exemplifies our uniqueness within Canada and, I feel, is a tribute to the people and the land which make us who we are.

Is there anything else you would like to add?

I think that the Ode should be sung at the end of every public concert/performance not the whole thing but the first and last verses at least.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 53

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode connects me to the province, its people, land, and history. I feel proud when I hear it played anywhere and especially at convocation given MUN's role as a living memorial to the province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it's the provincial anthem. The Ode connects us to the province, its people, land, and history. We feel proud when we hear it played anywhere and especially at convocation, given MUN's role as a living memorial to the province.

Is there anything else you would like to add?

If the Ode's words are upsetting to some then perhaps the university could lobby the province to amend them.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 54

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The ode means nothing to me. It does not represent our province or reflect our true history and diversity. Instead, it now symbolizes turmoil and the attempted silencing of voices—particularly those at Memorial who choose to share their thoughts about feelings of exclusion.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No. If feelings and thoughts were expressed that the Ode to Newfoundland made members of the Memorial community feel excluded, that should be taken into consideration. Additionally, it excludes Labrador, which is a vital part of our province. Labrador is home to several Indigenous groups, and leaving them out of our ceremonies is another reminder of the colonial world in which we work and study. This exclusion works to diminish Indigenous perspectives and presence from Memorial University.

Is there anything else you would like to add?

I do feel this process has been difficult, and I sympathize with the committee. The rhetoric from some, especially on social media, has been extremely harmful and, to be frank, racist. At the end of the day, this is just a song. It is not worth the harm it is causing our University community.

We are overdue for a complete review of the convocation ceremonies to modernize and decolonize them. Having significant influence from outside the university is not what we need at this time for a ceremony that is meant to celebrate our students and their achievements. We must prioritize what is best for our students right now. We need to be responsive to their desires and listen closely to the voices of marginalized populations, rather than just the loudest voices that choose to be heard. I have full confidence in the committee and offer my support as they navigate this difficult process.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 55

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

An important historical song about Newfoundland. Still requiring respect, albeit not as essential or relevant as decades ago. If sung, I will be respectful. If not sung, I do not miss.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

In my view, the Ode is outdated and no longer relevant. Singing of the Ode has no relevance to MUN Convocation.

Is there anything else you would like to add?

I was indifferent to the Ode being removed from Convocation. Now I am glad. I do not wish to see singing the Ode return.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 56

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you? s. 40 (1)

Honestly, not too much [REDACTED] But I know that it does mean a lot to many people, and while it is always OK to question the way that things are, in this case, I think things moved too quickly.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I'm not sure. I think I would need to hear the range of responses to this survey before I could make a decision. It's really important that a broad range of people with an interest in this are able to share their thoughts and, hopefully, have some conversations. Part of the problem with this whole situation is that the people who should be talking together and working this out, haven't always been listening to each other.

Is there anything else you would like to add?

I've heard a lot of ideas about how to make this work better, so that Indigenous people and those from Labrador feel OK about it, so those for whom the Ode is meaningful feel heard, and so that it can be a nice, but small part of convocation if that seems like the right decision.

I don't really think the hoopla is about the Ode issue itself: it's about a growing sense that Memorial isn't connecting to this place the way that it is supposed to. We need to be more present in our communities, and we need to bring more people from the public into our work. I think this can be resolved, but it will take listening, humbleness, and a focus on building trust.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 57

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Rootedness in this land, this place. A connection with the first Europeans who settled here and eventually established the university.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The Ode should be included - its a mark of pride in the university and the people who have built and sustained it.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 58

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is a significant reminder to the cultural heritage of this province. While, historically, there are elements of the past that not worth celebration or pride, the ode is a love song to the land on which we stand. This land can be still be celebrated with pride by those who originated from here, those that settled here, and those who just arrived.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. 100%. As long as this university stands as a living memorial for those who fell in the WW1 the ode should be sung as a tribute to their memory. Look no further than your own website celebrating the MUNs Centennial.

Is there anything else you would like to add?

As for the issue regarding the lack of reference to Labrador - simply modify some of the language. Lyrics to odes/anthems have changed over the years. The Canadian Anthem was change easily changed a few years ago, surely we can do it too,.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 59

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

A beautiful song about our province although I do understand many people of our province do not feel the same way.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

No, even though it is a beautiful ancient song we have to recognize our history of colonialism and therefore not include it in the graduation ceremony.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 60

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: [REDACTED]

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It reminds us that our University is a Memorial for all who have fought for this Province/Country

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

yes see above

Is there anything else you would like to add?

By dropping the ode we are saying that we want the University to be like all other Universities and not something very special to the people of this Province. I am afraid that people from outside this Province do not realize the special place Memorial University of Newfoundland has played in this Province.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 61

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1)

The Ode to Newfoundland always brings tears to my eyes. [REDACTED]
 [REDACTED] I am a Canadian first but the Ode to Newfoundland grounds me in an emotional way.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, I think MUN is unique and the Ode helps create a community at MUN that is quite diverse in its membership. I understand the importance of including Labrador in the Ode and feel this can be easily accomplished to the satisfaction of all our institutions and government entities.

Is there anything else you would like to add?

I suggest you retain the services of MUN’s wonderful music department to revise the tempo of the song to add Labrador into the chorus. God guard thee, God guard thee, God guard thee Newfoundland and Labrador can easily be changed within the existing tempo of eighths, quarters, halves and whole notes.

I’m sure permission would be required from a government or archival department to make the change. But it could solve a problem for all such entities. If the Canadian anthem could be changed I’m sure the Ode to Newfoundland can be as well.

Students from other provinces or countries have always accepted the Ode. They’ve made a decision to attend MUN.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 62

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Long standing tradition. Pride in the province that MUN serves.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, as it was until 2022.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 63

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is a tribute to our province. It's my understanding that it was written based on inspiration provided by the natural beauty of this province. The words contained in the ode clearly align with this understanding.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. As an institution that receives funding from the people of the province of Newfoundland and Labrador, and where many of the people of the province attend/have attended, the Ode to Newfoundland should be included at Convocation Ceremonies.

Is there anything else you would like to add?

The Ode should have never been removed from Convocation Ceremonies.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 64

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode is a beautiful, powerful song that is very meaningful. It connects me with my province - the land, our history and culture.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes!!! Absolutely!!

It is as important and meaningful as singing O' Canada.

Is there anything else you would like to add?

Please return the Ode to its rightful place.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 65

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland is a part of our history & island culture, to me it signifies pride in my birthplace and a connection to my fellow Newfoundlanders.

s. 40 (1)

I think about how much I love my home province, how grateful I am to have been born here and experience the beauty of this island.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, I believe it should be included in Convocation Ceremonies because it part of Newfoundland culture and history. Yes, our history is problematic because of colonialism but I don't think the solution is to throw away all of our traditions completely. The majority of the song is about the natural beauty of with only a generic lines about God and

s. 40 (1)

Is there anything else you would like to add?

If the issue is save time and make the convocation ceremonies shorter, I recommend cutting back on the speeches.

s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 66

Response Summary

Indicate your relationship to the university:

[Redacted]	Memorial Staff	[Redacted]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It's a unique part of our culture and history that I grew up with in Newfoundland. It pays homage to where we came from and who we are as a people. It instills fond memories and gives me a feeling of pride to be a Newfoundlander.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The Ode is another way to celebrate our history and all that is good in Newfoundland.

Is there anything else you would like to add?

The Ode is representative of the majority of Newfoundlanders, so excluding the Ode is excluding the majority of people in our great province. Removing the Ode has the opposite effect on inclusion. We should be adding, not removing, if we want more inclusion.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 67

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

[REDACTED]

s. 40 (1)

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes

Is there anything else you would like to add?

The Ode is a beautiful anthem - it could be more inclusive and rather than ban it let's tweak it to be more inclusive.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 68

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It symbolizes our culture and our history.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it should be sung. Why can't we sing the ode to Labrador as well? I will learn the words. This is not meant to be exclusionary but rather a celebration of us— Newfoundlanders and Labradorians.

Is there anything else you would like to add?

We should take every advantage of shouting our heritage from the rooftops. Both parts of this Province have a reason to be proud. Let's not hide our pride.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 69

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Very little.

While I recognise Newfoundland and Labrador have a distinct history from other provinces, the notion of a "provincial anthem" is rather foreign to me. Moreover, that this anthem has only been attached to the province since 1979 makes this a very shallow tradition (if it can even be called that), and thus I think the song should be omitted.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

It should not.

Folks should visit other universities in other jurisdictions: this sort of thing isn't done.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 70

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is part of our heritage and should be part of the University. Newfoundlanders and Labradorians fought for our rights. They named the university after their sacrifice. The ode means something to us. I went to Mun and am mad that they would take it out just because it doesn't suit everyone. You can not just erase our heritage. Too much was sacrificed for it.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

I loved hearing that at my own convocation and [REDACTED] it is who we are.

s. 40 (1)

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 71

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is our provincial anthem. It is important and part of our heritage and culture.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

100% yes. Why on earth not? Who are we pandering to?

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 72

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Speaks to our roots. Our culture. And represents the fabric of our province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it should be included in convocation ceremonies.

It represents our history and where we came from. It is a nod to a more unified time when the today the world doesn't feel so unified any more.

Is there anything else you would like to add?

I think it's terrible that this discussion is even happening. Makes no sense that it was removed in the first place. Disgusting and disrespectful.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 73

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

s. 40 (1) [REDACTED] the Ode to Newfoundland is a mark of heritage, respecting the decades-spanning turmoils of peoples of the province that were always overcome due to their resilience and love for their home. The baking in of this provincial anthem into convocation ceremonies at MUN since essentially the earliest days, is an important mark of the institution's namesake and the beacon of opportunity if offers in terms of provincial prosperity and access to education [REDACTED]

s. 40 (1) [REDACTED]. It is a song of its time that is far from offensive, and anyone finding offence is trapped in a lens of historical revisionism. It is a lovesong to the province. It unites, and celebrates history.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

The Ode to Newfoundland absolutely should be included in the Convocation Ceremonies at MUN. The fact that it was initially removed, without any forward consultation, and that the decision was upheld even after feedback (re: backlash) came in, are both a horrible stain on MUN's administrative management. No one fighting back against the removal decision has once ever said (to my knowledge) they were closed to expanding and modifying the ceremonies to be more inclusive and embrace the rest of the province's diverse peoples and culture. This is not true of the opposite side of the debate where there is complete closure to validating or even listening to those who the Ode holds special meaning. The Ode should be reinstated immediately, and the remaining time of the Ad Hoc committee should be placed on consultation regarding how to best expand and represent the province in other ways at convocation. The fact that so much time has been wasted is perhaps the most embarrassing thing regarding the situation. Its removal has divided and disrespected the community and people of the province that MUN was primarily built to serve. No claims should be made by any administrator that the institution has a special connection to the province until the decision is reversed and apologies are made. [REDACTED]

s. 40 (1)

Is there anything else you would like to add?

s. 40 (1) [REDACTED] in a province where there was a single university, a singular institution united in its purpose and mission to the people of the province. There is unparalleled opportunity here to do good in our jobs with respect to teaching, research, and service, all connected to the people of the province, its rich resources and natural landscapes, and its storied history. In practice, I have instead watch MUN fumble in decision-making at nearly every turn. The removal of the Ode is only

the shining example;



s. 40 (1)

I don't think this has any pathway of reversal until there is wholesale replacement of most of the upper administration. I think reversing the decision on Ode removal would be a good foot forward on a much longer climb back to reality in terms of healing provincial connections. As I noted above, however, forgive me for having the notion that minds are set and apologies will never be made. At this stage, my only hope is that these comments find their way in full form to the provincial public so that more people are aware that many folks at MUN do not tow any lines of apathy or support for how things were handled on campus.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 74

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: Donor

What does the Ode to Newfoundland mean to you?

Signature piece of our cultural and historical heritage

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes always as it speaks to the community and character of this unique place

Is there anything else you would like to add?

I read the minutes back to January 2024 and I am astonished and appalled that it has taken this long to reach a recommendation for the Senate. It's scandalous waste of resources and taxpayers money that the committee has used so much time! My goodness- it shows disrespect to all citizens.

This could have been done in 6 months easily! Get it done and reinstate the Ode at Convocation!!

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 75

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is a celebratory song that raises the spirits of Newfoundlanders and renders them proud.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. People are proud when they hear the song.

Is there anything else you would like to add?

s. 40 (1) [REDACTED] and even I was proud the first time I heard it.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 76

Response Summary

Indicate your relationship to the university: s. 40 (1)

s. 40 (1)	Memorial Staff	s. 40 (1)	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other: s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is the piece that speaks to who we are, where we are, and where we have come from. Memorial is a living memorial to those NLers who fought in the wars for this province. Why axe it? It is highly insulting

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes for the reason given above

Is there anything else you would like to add?

I hazard to guess that the Ode was more of an issue for those from Labrador (and affiliated groups). (After all, the Ode is not inclusive of or sensitive to this part of our province .)I suspect that intl students and those from other provinces are ambivalent or nonchalant about the issue. Having said that, I am confident that the Ode can be tweaked to be more inclusive of those hailing from Labrador. They are important and this compromise might be the best option while keeping the Ode in convocation ceremonies. To disregard the Ode completely is totally disrespectful to our province and its people.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 77

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Nothing personally.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. The university is named Memorial because of the loss of lives from Newfoundland

Is there anything else you would like to add?

Lots of effort has gone into this, but not a lot of thought. Make the campus accessible, then you can preach about inclusion.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 78

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, it's part of our heritage and as a proud NLER I think we should proudly sing it.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 79

Response Summary

Indicate your relationship to the university:

<input checked="" type="checkbox"/>	Memorial Staff	<input type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

It represents our heritage and our pride in our province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, because it is out history. And we cannot change that.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 80

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland means "love of our land."

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, the Ode to Newfoundland should be included in Convocation Ceremonies at "Memorial University of Newfoundland" 100%. It represents the sacrifice our people made for this beautiful land and Memorial University of Newfoundland was established to honor that sacrifice.

Is there anything else you would like to add?

I can't understand why there is so much controversy over a song that describes the beauty of the land (through all weather conditions) where this University is located. It to me is like telling Canadians it's not politically correct now to sing our national anthem.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 81

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Pride and Gratitude is all that needs to be said!

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes! Read the name of the university and it's obvious to anyone who was born in Newfoundland and had the privilege of attending Memorial.

Is there anything else you would like to add?

Don't forget your history and be proud of those who did what they did. That's not to say our forebears were never wrong, but trying to bury the past or make people feel ashamed of it is more wrong. I hope you never make such stupid decisions again.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 82

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

As a Newfoundlander the Ode is probably the most important song I know. It makes me proud to be where I am from and represents the history and struggles this once country had to face.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Memorial University was established in memorial of the veterans you fought for freedom not only for ourselves but for Canada, Britain, France and many other countries. These veterans represented Newfoundland and the Ode represents the Country they fought for Where once they stood I stand!!

Is there anything else you would like to add?

This should not even have come to this. Please let us not forget the history of the institution, the history of our smiling land and the men and women who fought for its freedom!

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 84

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

As a Newfoundlander living off the island it is a point of pride for me, particularly when i consider that most provinces have some form of an anthem, but Newfoundland is about the only place where it is widely known and used by the people of the province.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. It was a shame that it was removed in the first place - particularly when that removal was done without any consultation and in the name of Indigenous reconciliation by a pretendian!

Is there anything else you would like to add?

As an alumni, [REDACTED]

[REDACTED] s. 40 (1)

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 85

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

s. 40 (1)

I've loved hearing the Ode. [Redacted]

[Redacted]

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES!!!! This is a university in the province of Newfoundland and Labrador. If this is about Labrador feeling left out, then add the Ode for Labrador as well! This university is a memorial to all who fought in wars for the Dominion of NL and our present-day status as a province. The Ode should be played, without question! If I was attending a university elsewhere, and they wanted to play a song for their province/country etc., I would be totally fine with that. It is well within their right to acknowledge their culture, history etc.! Playing the Ode isn't meant to exclude those who are not from our province, it's acknowledging our history and culture!

Is there anything else you would like to add?

s. 40 (1)

Please put the Ode back! [Redacted]

[Redacted] I was incredibly disappointed to read the story in the news the next day explaining why it had been removed- and remain disappointed it hasn't been reinstated!

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 86

Response Summary

Indicate your relationship to the university:

Memorial Staff	Alumni
Memorial Faculty	Community Member
Current Memorial Student	Other:

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

It is part of the Newfoundland culture. It represents the pride i have in living in this province. It distinguishes Newfoundlander and Labradorians from all other Canadian provinces.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely it should be a part of the ceremony. As students, staff, and/or faculty members, we chose to be part of this province and this university. It is only right to respect the culture of this place. While it's true many are not native to this province, that does not mean that one can't embrace and include oneself, to become a part of the very fabric of what it means to be a Newfoundlander.

Is there anything else you would like to add?

The whole controversy about the words and meaning of the Ode is utterly ridiculous.

The first 3 versus describe exclusively the land we live in and love with all it's faults. 1. We love the summer "smiling land", 2. We love the winter "frozen land". 3. We love the crazy stormy "windswept land". And finally in the 4th verse homage is paid to all those that lived here before us. "As loved our Father's so we loved", to me that means "forefathers" not literally MY FATHER and YOUR FATHER, to the exclusion of our of the mothers, brother, sisters, aunts, and uncles that lived here.

s. 40 (1)

The fact that the author of this Ode who was NOT born in Newfoundland and only actually lived here for a few short years, would write such a poem about the absolute beauty of this land speaks volumes. His father never actually stood here, nor did his son, yet he loved the land enough to write about it, and even to include a prayer up to heaven that this land be guarded and kept safe from harm. Finally, if you actually to read the words, the most prominent of all is the word "WE". Nothing pitting "us vs them", Nothing in these words suggests that being a Newfoundlander is exclusive and if you are not a Newfoundlander you don't belong. In fact, it's the exact opposite, It is always "WE". This ode in effect invites all persons regardless of citizenship, race, religion, culture, sexual orientation, to be part of "WE". If you have chosen to live here then you are included and should consider yourself a part of "WE". This Ode is a very powerful tribute to the land and all that live here, native, non-native, it doesn't matter "WE love the Newfoundland". It should be cherished and sung proudly.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 87

Response Summary

Indicate your relationship to the university:

	Memorial Staff	X	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

A full expression of the love of the people for the place, its' history, its' geography, its' culture. A love sing

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes. See above

Is there anything else you would like to add?

It would be counter-intuitive to remove the Ode, or downplay if. It is Newfoundland. It us pride and joy and hope.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 88

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty		Community Member
<input type="checkbox"/>	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode is part of our culture and should not be removed.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes! The university is part of NL and sing the Ode honours its location. If I went to University anywhere else they would sing what is relevant to them. I would not be offended in any way.

Is there anything else you would like to add?

We have become a society that does not honour our own culture to ensure all other cultures are respected. Our own culture needs to be respected too! We cannot loose one for another.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 89

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

It is a great and proud song. Its lyrics simply state a love for the province. It does not offend, and the fact that was excluded from Memorial's ceremonies, and that this committee even exists, is an embarrassment.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes it should. I fail to see why this song would offend anyone, or why it was excluded in the first place.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 90

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input checked="" type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Our Heritage, Our History, Who I am.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

YES! See above

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 91

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

The Ode to Newfoundland means pride, success and beauty. It is who we are!

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, because it is our history, our identity and our pride!

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 92

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	X	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes! We are a unique province, a unique community and a unique people. We should be showcasing our beautiful heritage.

Is there anything else you would like to add?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 93

Response Summary

Indicate your relationship to the university:

[REDACTED]	Memorial Staff	[REDACTED]	Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other [REDACTED]

s. 40 (1)

s. 40 (1)

What does the Ode to Newfoundland mean to you?

The Ode to me epitomizes what it means to belong. It recognizes the deep connection of our people to our land, the sea, the weather, and the environment. It recognizes triumph over hardship and positivity in the face of difficulty. I unlike many anthems, it is not jingoistic or militaristic, instead valourizing our home and our commitment to it, despite the odds.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes, absolutely. The Ode to Newfoundland is our official anthem, and as such, should be included in official ceremonies such as Convocation. Students of our university, whether born Newfoundlanders or students who have chosen to come to MUN from afar, can be united under through its music and lyrics. It is reflective of our history, of our ways of life, and of our commitment to this province into the future. Memorial University occupies a unique role amongst universities in Canada and elsewhere; in few cases were universities raised specifically for the social and economic benefit of citizens, in honour of those lost in war. The inclusion of the Ode at Convocation is a respect that must be paid; after all, the University was established in memory of the Fallen.

Is there anything else you would like to add?

The exclusion from Convocation of the Ode to Newfoundland has exacted a profound hurt upon the people of Newfoundland and Labrador [REDACTED]

s. 40 (1)

[REDACTED] For people of the post-war generation, the university provided an opportunity to extract themselves and their offspring from generations of poverty. The Ode, as the anthem of the province and by proxy, the university, always seems to me to be full of hopefulness and strength, joy and optimism. To dismiss the Ode as “colonial” or “outdated” and therefore unworthy of inclusion in our most important ceremony at Memorial University is to dismiss our long history of hard work, dedication, and the strength to overcome adversity that our people are known for. What better song to inspire those who are commencing their journey in this world?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes

Feedback Form – Ode at Convocation – Response # 94

Response Summary

Indicate your relationship to the university:

X	Memorial Staff		Alumni
	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

Collective identity, history, values, solidarity. I feel a stronger sense of connection to the Ode than I do to O Canada, for example. I feel Newfoundlanders and Labradorians have a stronger sense of cultural identity than Canadians as a whole.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

EMPHATICALLY YES. A "living memorial" this institution is built on a sense of shared identity; it also prides itself on being the only university in the province. I do believe that convocation can be made more welcoming and inclusive, but why the answer appears to be to remove elements of the ceremony is beyond me. Why subtract when we could add? Sing the Ode to Labrador in addition to the Ode to Newfoundland. Incorporate a drumming circle. I'm sure there are a myriad of ways that indigenous culture can be respected without removing an Ode that means so much to so many.

Is there anything else you would like to add?

The Ode was removed from Convocation over 2 years ago...why was a survey not administered then to assess opinion and inform that choice?

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 95

Response Summary

Indicate your relationship to the university:

<input type="checkbox"/>	Memorial Staff	<input checked="" type="checkbox"/>	Alumni
<input type="checkbox"/>	Memorial Faculty	<input type="checkbox"/>	Community Member
<input type="checkbox"/>	Current Memorial Student	<input type="checkbox"/>	Other:

What does the Ode to Newfoundland mean to you?

Not much, really, but it's extremely important to many Newfoundlanders, so I respect that. Maybe the agendizing types at MUN who seem hell-bent on seeing the Ode to Newfoundland dispatched because they don't think it's inclusive or because they think it's an embarrassing colonial-era artifact should respect that many Newfoundlanders feel differently about it, and those Newfoundlanders are likely to disagree with their foolish and painful attempt to posture and to win praise from so-called progressive elements.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Yes -- see above. And while we're at it, keep that Toronto-, Ottawa-, Montreal- and Vancouver-inspired so-called progressive nonsense/instinct up there, where if it belongs anywhere at all, it should stay there and not be imported to infect or pollute the minds of Newfoundlanders on their own soil, thank you very much.

s. 40 (1)

As others have suggested, [REDACTED] if the Ode to Newfoundland isn't reinstated at MUN convocation ceremonies. Talk about being out of touch with the mainstream of Newfoundland society!

Is there anything else you would like to add?

No, I've said enough. Please stop with politically-correct nonsense like this and get back to teaching our youth, preparing them for employment and setting them up for success. The fact that you've pissed away two years on this frivolity is a damning indictment of what passes for work at MUN these days.

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University's Senate.

Yes

Feedback Form – Ode at Convocation – Response # 96

Response Summary

Indicate your relationship to the university:

	Memorial Staff		Alumni
X	Memorial Faculty		Community Member
	Current Memorial Student		Other:

What does the Ode to Newfoundland mean to you?

The Ode represents the very spirit and soul of Newfoundland.

Do you believe that the Ode to Newfoundland should be included in Convocation Ceremonies at Memorial University of Newfoundland? If yes, why so? If not, why not?

Absolutely! It is a highly respected anthem, both inside of this province and elsewhere in Canada. Removing it from Convocation was a step too far in the direction of political correctness.

Is there anything else you would like to add?

Only, that it is time that some common sense returned to discussions such as these,

I authorize the ad hoc Committee to use a direct quote from my anonymous response as part of a summative report to the University’s Senate.

Yes